



## HIGHER EDUCATION SUPPORT PROGRAMME

**TITLE: DIALOGISM, ARGUMENTATION AND MANIPULATION OF VALUES. Towards a semiotics of the '*Declaration de Politique Générale*'.**

**AUTHOR: Kalidou Seydou SY**

The staging of politics in and by the '*Declarations de Politique Generale*' (DPG) is a way of national otherwise communitarian story which tells the events of the Senegalese democracy. So, it is in this perspective that the DPG of prime ministers of Senegal (from 2000 till 2015) are questioned here as they are a part of the republican political practices and that they define the politics which will be applied by the government. However, by establishing a debate between the executive power and the legislative one, the DPG produces a turning point in the democratic life of the republic by the construction of a space of interlocution and by the mobilization of axiologies belonging to separated temporalities.

The analysis of these '*Declarations de Politique Generale*' thus interests several disciplines among which the political science, the law, the sociology, the sciences of the information and the communication, the sciences of the language, semiotics, and so., but each with the own questionings, its methodological presuppositions and its railings of analysis.

So, within the framework of this article, a Semiotics of the DPG will be interested in the various grammars which organize the complexity of the regimes of sense in the public space considered radically as space of interlocution and interaction. What makes of the DPG as fundamentally a praxis, so a praxeology. In the calculation of its ritualization, give to read thus the tension of the territorialities and the rhetoricities (rhétoricités), the arborescence of ontological regimes of sense and the manipulation of values.