



CODESRIA

**DOCUMENTATION AND INFORMATION CENTRE
CENTRE DE DOCUMENTATION ET D'INFORMATION**



Gender in the Arts

Le genre dans les arts

Bibliography - Bibliographie

**CODICE
June/Juin, 2006**

Introduction

The topic of the 2006 session of the Gender Institute is "**Gender in the arts**". The arts have been defined according to the Larousse dictionary as being "All specific human activities, based on sensory, aesthetic and intellectual faculties". In other words, arts relate to: music, painting, theatre, dance, cinematography, literature, orature, fashion, advertisement etc.

This bibliography produced by the CODESRIA Documentation and Information Centre (CODICE) within the framework of this institute lists documents covering all the concepts on arts. It is divided into four parts:

- References compiled from CODICE Bibliographic data base;
- New documents ordered for this institute;
- Specialized journals on the topic of gender and arts;
- And finally, a list of Internet sites on arts.

The documents are in English or in French and are available at the Documentation centre where other more specific searches in relation to each participant topic could be offered.

The participants in the Institute can have access to the documents by referring to the staff of the Documentation centre.

CODICE

Introduction

La session 2006 de l'institut du genre porte sur « **le Genre dans les arts** ».

Les arts, définis d'après le Larousse comme étant « l'ensemble des activités humaines spécifiques, faisant appel à certaines facultés sensorielles, esthétiques et intellectuelles ». En d'autres termes, les arts se confondent à tout ce qui se rapporte à : la musique, la peinture, le théâtre, la danse, le cinéma, la littérature, l'oralité, la mode, la publicité etc.

Cette bibliographie produite par le Centre de documentation et d'information du CODESRIA (CODICE) dans le cadre de cet institut recense des documents en prenant en considération tous les concepts liés aux arts. Elle est divisée en quatre parties :

- Les références tirées de la base de données du CODICE.
- Les nouveaux documents commandés pour cet institut ;
- Les titres de revues spécialisées traitant du genre et des arts ;
- Et enfin, une liste de sites Internet portant sur les arts.

Les documents sont soit en anglais et soit en français et sont accessibles au niveau du centre de documentation et d'information du CODESRIA où d'autres recherches plus spécifiques en rapport avec le thème chaque participant pourront être offertes.

Les participants à l'Institut pourront y accéder en se référant au personnel du CODICE.

Le CODICE

Part/Partie I : CODICE Data Base – Base de données du CODICE

1. PALMER, Monte; TRAPP, Frank

Les Etats-Unis et le Terrorisme au Proche-Orient
In: Revue de Politique Internationale, Vol 950,
1989, p.14-17

/INTERNATIONAL POLITICS/ /TERRORISM/
/PRESS/ /ADVERTISING/ /UNITED STATES/
/PROCHE-ORIENT/

2. ROLSTON, Bill

Mothers, Whores and Villains: Images of Women
in Novels of the Ireland Conflict
In: Race and Class, Vol 31, No. 1, July-September
1989, p.41-58

/VIOLENCE/ /SOCIAL CONFLICTS/ /POLITICAL
PROBLEMS/ /MOTHER/ /WOMEN/ /IRELAND/

3. KERR, David

Community Theatre and Public Health in Malawi
In: Journal of Southern African Studies, Vol. 15,
N° 3, April 1989, p. 469-485

/PERFORMINGS ARTS/ /DRAMATIC PARTS/
/THEATRE/ /COMMUNITIES/ /PUBLIC HEALTH/
/DEVELOPMENT STRATEGY/ /RURAL AREAS/

4. BIAO, Armindo Jorge

Le Jouir du Jouer
In: Sociétés: Revue des Sciences Humaines et
Sociales, No. 27, 1990, p.21-25

/SEXUALITY/ /BASIC NEEDS/ /SOCIAL
PSYCHOLOGY/ /THEATRE/ /

5. GONZALEZ, Valérie

Notes sur l'Emigration des Hispano-Maures en
Afrique du Nord et ses Conséquences dans l'Art
Industriel Local
In: Africa Development/Afrique et
Développement, Vol XIII, No. 3, 1988, p.33-44

/ART/ /CIVILIZATION/ /CULTURE/ /MUSLIMS/
/MIGRATION/ /SPAIN/ /NORTH AFRICA/

6. MATUKANGA, Mbalu

Le Language de la Plastique Africaine
Contemporaine et ses Problèmes
In: Cahiers Zaïrois de Recherche en Sciences
Humaines, Vol 1, No. 1, 1989, p.89-98

/WORKS OF ART/ /ART/ /ARTISTIC CREATION/
/AFRICA/

7. MUTHONI, Wanjira Gakuru

Women in Action : a Socio-Economic Survey of
Women As Seen by Black Francophone Women
Writers
In: Journal of Eastern African Research and
Development, Vol 19, 1989, p.172-186

/WOMEN'S STATUS/ /LITERATURE/ /BLACKS/
/SOCIAL ASPECTS/ /ECONOMIC ASPECTS/
/FRENCH-SPEAKING AFRICA/ /CARIBBEAN/

8. CLIST, Bernard

A Critical Reappraisal of the Chronological
Framework of the Early Urewe Iron Age Industry
In: Muntu : Revue Scientifique et Culturelle du
CICIBA, No. 6, 1er Semestre 1987, p.35-62

/ARCHAEOLOGICAL SITES/ /METALLURGY/
/ARCHAEOLOGY/ /TANZANIA/ /KENYA/
/UGANDA/ /BURUNDI/ /RWANDA/

9. PELEAU, Bernard

Etude des Liaisons des Images d'une B.D.
In: Journal of Humanities, No. 3, Décembre 1989,
p.56-108

/LITERATURE/ - /COMICS/

10. TALA, Kashim Ibrahim

Aesthetics from an African Perspective : a Case of
the Mbag'alum of the Mezam People
In: Revue Science et Technique : Serie Sciences
Humaines, Vol 5, No. 1-2/3-4, 1987-1988, p.101-
106

/AESTHETICS/ /ARTISTIC CREATION/ /MUSIC/
/DANCE/ /CULTURE/ /CAMEROON/

11. MAPOMA, Mwesa I.

A Gimpse at the Use of Music in Traditional
Medicine Among the Bantu : a Case of Healing
Among the Bemba Speaking People of Zambia.
In: Muntu : Revue Scientifique et Culturelle du
CICIBA, No. 8, 1988, p.117-123

/TRADITIONAL MEDECINE/ /RELIGION/ /MUSIC/
/TRADITION/ /ZAMBIA/

12. CHARNI BENSALD, Zeineb

La Femme Tunisienne : une Histoire dans
L'Histoire
In: Sociétés, No. 28, 1990, p.43-47

/WOMENS/ /FREEDOM/ /DEMOCRACY/
/LITERATURE/ /TRADITION/ /TUNISIA/

13. CRAVEN, David

The State of Cultural Democracy in Cuba and Nicaragua During the 1980s
In: Latin American Perspectives, Issue 66 Vol 17,
No. 3, 1990, p.100-119
ISSN: 0094-582X

/DEMOCRACY/ /CULTURE/ /SOCIAL CLASSES/
/SOCIALISM/ /ART/ /NICARAGUA/ /CUBA/

14. BAROU, Jacques

Immigrés Africains Devant la Caméra
In: Journal des Africanistes, Tome 60, No. 1,
1990, p.141-151

/IMMIGRANTS/ /REFUGEES/ /ETHNOLOGY/
/TRADITION/ /SOCIAL CONFLICTS/ /FILMS/
/SENEGAL/ /FRANCE/

15. DESAI, Guauray

Theater as Praxis : Discursive Strategies in
African Popular Theater
In: African Studies Review, Vol 33, No. 1, April
1990, p.65-92

/THEATRE/ /SOCIAL IMPLICATIONS/ /POLITICAL
POWER/ /DEVELOPMENT/ /AFRICA/

16. JEWSIEWICKI, Bogumil

Le Langage Politique et les Arts Plastiques en
Afrique
In: Canadian Journal of African Studies/Revue
Canadienne des Etudes Africaines, Vol 22, No. 1,
1988, p.1-10

/ARTISTIC CREATION/ /ART/ /POLITICS/
/AFRICA/

17. MATLOSA, Khabele

CODESRIA, Dakar
The Struggle for Academic Freedom and
Autonomy of Institutions of Higher Learning in
Lesotho : State of the Art
Dakar: CODESRIA, November 1990.- 17P.
Conference: Symposium on Academic Freedom
Research and the Social Responsibility of the
Intellectual in Africa, Kampala Uganda, 26-29
November 1990.

/ACADEMIC FREEDOM/ /HUMAN RIGHTS/
/FREEDOM/ /UNIVERSITIES/ /HIGHER
EDUCATION INSTITUTIONS/ /STATE/ /LESOTHO/

18. IHEKWEAZU, Edith, ed.

Readings in African Humanities : Traditional and
Modern Culture
Enugu: Fourth Dimension Publishing, 1985.-
301p.

/TRADITIONAL CULTURE/ /CULTURAL CHANGE/
/ACCULTURATION/ /ARCHITECTURE/ /THEATRE/
/MUSIC/ /LITERATURE/ /RELIGION/ /ART/
/AFRICA/ /NIGERIA/

Call No. *05.02.01/IHE/2779**

19. BJÖRKMAN, Ingrid

'Mother, Sing for Me' : People's Theatre in Kenya
London: Zed Books, 1989.- 107p.

/THEATRE/ /DRAMATIC ARTS/ /LITERATURE/
/CULTURE/ /SOCIETY/ /KENYA/ /KAMIRÜTHU/

Call No. * 05.05.03/BJO/2802**

20. MLAMA, Perina Muhando

Culture and Development : the Popular Theatre
Approach in Africa
Uppsala: The Scandinavian Institute of African
Studies, 1991.- 219p.

/THEATRE/ /CULTURE/ /CULTURAL
DEVELOPMENT/ /CULTURAL ANIMATION/
/DANCE/ /AFRICA/

Call No. *05.05.03/MLA/3045**

21. REYNOLDS, Pamela

Dance Civet Cat : Child Labour in the Zambezi
Valley
London: Zed Books, 1991.- XXXI-176p.

/CHILD LABOUR/ /FAMILY/ /SOCIETY/
/AGRICULTURE/ /FARMS/ /HOUSEHOLD INCOME/
/ZIMBABWE/ - /TONGO/ /OMAY/

Call No. * 13.09.02/REY/3582**

22. FROST, Janet Owens

Making Connections. Teaching Anthropology of
the Third World in New Mexico
In: Women's Studies International Forum, Vol 14,
No. 4, 1991, p.295-303

/ANTHROPOLOGY/ /SOCIAL SCIENCES/
/TEACHING/ /WOMEN/ /EDUCATIONAL FILMS/
/DEVELOPING COUNTRIES/

23. BEGNAL, Kate

Knowing Difference Internationalizing a Women
and Literature Course
In: Women's Studies International Forum, Vol 14,
No. 4, 1991, p.285-294

/WOMEN/ /LITERATURE/ /EDUCATION OF
WOMEN/ - /WOMEN WRITERS/ /FEMINISM/

24. DE TOFFOL, Marie-Hélène

Arts Africains Contemporains
In: Afrique Contemporaine, No. 157, Janvier-Mars
1991, p.63-69

/ARTS/ /FOLK ART/ /ARTISTS/ /VOCATIONAL
SCHOOLS/ /AFRICA/ - /CONTEMPORARY ART/
/TRADITIONAL ART/

25. BINET, Jacques

Peinture Sénégalaise à l'Arche de la Fraternité
In: Afrique Contemporaine, No. 157, Janvier-Mars
1991, p.70-71

/PAINTS AND VARNISHES/ /ART/ /EXHIBITIONS/
/ARTISTS/ /SENEGAL/

26. OZOH, Hilary C.

Some Critical Factors in the Perception of the
Credibility of Television Endorsements
In: Africa Media Review, Vol 5, No. 1, 1991,
p.49-72

/ADVERTISING/ /MEDIA/ /TELEVISION/
/PRODUCTS/

27. WARRITAY, Batilloi

Communication Development and Theatre Use in
Africa. - In: Africa Media Review, Vol 2, No. 3,
1988, p.110-122

/DEVELOPMENT COMMUNICATION/ /THEATRE/
/MEDIA/ /AFRICA/

28. ENAHORO, Augustine-Ufua

Film Makers and Film Making in Nigeria :
Problems and Prospects. - In: Africa Media
Review, Vol 3, No. 3, 1988, p.98-109

/CINEMA/ /FILM INDUSTRY/ /FILMS/ /CULTURE/
/DEVELOPMENT STRATEGY/ /NIGERIA/ - /FILM
MAKERS/

**29. Meeting on the Status of Latin
American and Caribbean Women**

, 1985.- 80p.

/WOMEN'S STATUS/ /CONFERENCES/
/ECONOMIC CONDITIONS/ /WOMEN'S
PARTICIPATION/ /POLITICS/ /ART/ /CULTURE/
/LATIN AMERICA/ /CARIBBEAN

Call No. *05.03.05/MEE/4309**

30. MAC GAFFEY, Wyatt, ed.

Art and Healing of the Bakongo Commented by
Themselves : Minkisi from the Laman Collection
Stockholm: Folkens Museum-Ethnografiska,
1991.- 184

/ART/ /MUSEUMS/ /ANTHROPOLOGY/
/FOLKLORE/ /RELIGION/ /CONGO/

Call No. *05.05.02/MAC/4341**

31. CHIFUNYISE, Stephen

Trends in Zimbabwean Theatre Since 1980
In: Journal of Southern African Studies, Vol 16,
No. 2, June 1990, p.276-289

/THEATRE/ /CULTURE/ /TRENDS/ /ZIMBABWE/

32. CREHAN, Stewart

Patronage, the State and Ideology in Zambian
Theatre. - In: Journal of Southern African Studies,
Vol 16, No. 2, June 1990, p.290-306

/THEATRE/ /STATE/ /IDEOLOGIES/ /FOLK
CULTURE/ /ZAMBIA/ - /PATRONAGE/

33. KAARSHOLM, Preben

Mental Colonisation or Catharsis ? Theatre,
Democracy and Cultural Struggle from Rhodesia
to Zimbabwe. - In: Journal of Southern African
Studies, Vol 16, No. 2, June 1990, p.246-275

/THEATRE/ /DEMOCRACY/ /CULTURE/
/CULTURAL DEVELOPMENT/

34. PETERSON, Bhekizizwe

Apartheid and the Political Imagination in Black
South African Theatre
In: Journal of Southern African Studies, Vol 16,
No. 2, June 1990, p.229-245

/THEATRE/ /APARTHEID/ /SOCIAL CONFLICTS/
/POLITICAL ASPECTS/ /SOUTH AFRICA/

35. STEADMAN, Ian

Towards Popular Theatre in South Africa
In: A Journal of Southern African Studies, Vol 16,
No. 2, June 1990, p.208-228

/THEATRE/ /FOLK CULTURE/ /CONSCIOUSNESS
RAISING/ /SOUTH AFRICA/

36. GUNNER, Liz

Introduction : Farms of Popular Culture and the
Struggle for Space. - In: Journal of Southern
African Studies, Vol 16, No. 2, 1990, p.199-206

/FOLK CULTURE/ /THEATRE/

37. COQUET, Michèle

Quiproquos. A Propos d'Esthétique Africaine
In: Journal des Africanistes, t.60/f2, 1990,
p.53-64

/ART/ /AESTHETICS/ /CULTURE/ /RELIGION/
/PHILOSOPHY/ /MYTHOLOGY/ /AFRICA/ -
/PRIMITIVE ARTS/ /ICONOGRAPHY/
/EPISTEMOLOGY/ /QUID PRO QUOD/

38. GARG, Mridula

Metaphors of Women Hood in Indian Literature
In: Alternatives, Vol 16, No. 4, 1991, p.407-424

/WOMEN/ /LITERATURE/ /INDIA/ - /FEMINISM/
/ORAL LITERATURE/

39. FABIAN, Johannes

Power and Performance : Ethnographic
Explorations Through Proverbial Wisdom and
Theater in Sahara, Zaïre
Madison: The University of Wisconsin Press,
1990.- 314p.

/ETHNOGRAPHY/ /THEATRE/ /SOCIAL SCIENCES/
/POLITICAL POWER/ /CULTURE/ /SOCIAL AND
CULTURAL ANTHROPOLOGY/ /ZAÏRE/ -
/PROVERBS/ /WISDOM/ /SHABA/

Call No. * 05.01.01/FAB/4987**

40. AAWORD, Dakar

Women and the Mass Media in Africa = Femmes
et Media en Afrique
Dakar: AAWORD, 1992.- 216p.

/MASS MEDIA/ /LITERATURE/ /THEATRE/
/WOMEN/ /AFRICA/ /NIGERIA/ /TANZANIA/
/TOGO/

Call No. *05.07.03/AAW/5060**

41. MKANDAWIRE, Donton S. J.

The Academic Performance in Arts and Science
Subjects in Namibian Secondary Schools Prior to
Independence

Windhoek: University of Namibia, March 1992.-
40p.

Conference: Workshop on Social Science
Research Priorities for Namibia, Windhoek
Namibia, 30 March-1 April 1992.

/SCIENCE EDUCATION/ /ARTS/ /TEACHING/
/EDUCATIONAL SYSTEMS/ /SECONDARY
SCHOOLS/ /COMPARATIVE ANALYSIS/ /NAMIBIA/

Call No. *5310 *****

42. DRELOAL, Margaret Thompson

The State of Research on Performance in Africa
In: African Studies Review, Vol 34, No. 3,
December 1991, p.1-64

/PERFORMING ARTS/ /RESEARCH/
/PERFORMERS/ /FOLKLORE/ /MUSIC/ /THEATRE/
/DANCE/ /AFRICA/ - /PERFORMANCE RESEARCH/

43. KAGWANJA, Peter Mwangi

Kwame Nkrumah's Theory and Practice of the
Labour Movement and their Manifestations in the
Kenyan Trade Unionism to 1966

Nairobi: Kenyatta University, 1992.- 255p.

Thesis, Master, Arts, Kenyatta University, 1992
Bibliogr.. Abstract

/LABOUR MOVEMENTS/ /TRADE UNIONISM/
/NEOCOLONIALISM/ /NATIONAL LIBERATION
MOVEMENTS/ /NATIONALISM/ /KENYA/ /GHANA/
- /NKRUMAH, KWAME/ /PAN-AFRICANISM/

Call No. *13.06.00/KAG/5589**

44. PRESS, Karen; VAN GRAAN, Mike

Popular and Political Culture for South Africa :
Towards a Revolutionary Artistic Practice in South
Africa and International

Cape Town: Centre for African Studies, 1990.-
122p.

/CULTURE/ /THEATRE/ /NATIONAL LIBERATION
MOVEMENTS/ /ARTS/ /SOUTH AFRICA/ -
/POPULAR CULTURE/ /POLITICAL THEATRE/

Call No. *05.02.01/PRE/6034**

45. MENDE, Bertha Haule

Evaluation of the Music Education Programme in
the Primary Teacher Training Colleges : Tanzania
Freetown: University of Sierra Leone, December
1989.- XIX-223p. : tabl.

Thesis, Master of Education, University of Sierra
Leone, Faculty of Education, Njala University
College, 1989

Bibliogr.. Appendix.. Abstract

/CURRICULUM/ /MUSIC/ /COLLEGES OF
EDUCATION/ /TEACHER TRAINING/
/CURRICULUM DEVELOPMENT/ /MUSICAL
INSTRUMENTS/ /EVALUATION/ /METHODOLOGY/
/OCCUPATIONAL QUALIFICATIONS/ /TANZANIA/
- /MUSIC EDUCATION/

Call No. *06.05.01/MEN/6232**

46. MDA, Zakes

When People Play People : Development
Communication through Theatre
London: Zed Books, 1993.- XI-250p.

/DEVELOPMENT COMMUNICATION/ /THEATRE/
/COMMUNICATION/ /SOCIAL DEVELOPMENT/
/AFRICA/ /LESOTHO/

Call No. *05.07.01/MDA/6464**

47. UKPOKODU, I. Peter

Socio-Political Theatre in Nigeria
San Francisco: Mellen Research University Press,
1992.- XXIII-300p.

/THEATRE/ /SOCIAL ASPECTS/ /POLITICAL
ASPECTS/ /DRAMATIC ARTS/ /POLITICS/
/LEADERSHIP/ /ARMED FORCES/ /CIVIL WAR/
/DICTATORSHIP/ /NIGERIA/ - /NATIONALIST
STRUGGLE/

Call No. *05.05.03/UKP/6474**

48. GRANQVIST, Raoul, ed.

Culture in Africa : an Appeal for Pluralism
Uppsala: Scandinavian Institute of African
Studies, 1993.- 204p.

/CULTURE/ /MUSIC/ /LITERATURE/ /ARTS/
/ARCHITECTURE/ /RELIGION/ /LANGUAGES/
/AFRICA SOUTH OF SAHARA/ /BOTSWANA/
/ZIMBABWE/

Call No. *05.02.01/GRA/6719**

49. MOULAY RCHID, Abderrazak

La Condition de la Femme au Maroc
Rabat: Editions de la Faculté des Sciences
Juridiques, Economiques et Sociales de Rabat,
1985.- 607p.

/WOMEN'S STATUS/ /EDUCATION OF WOMEN/
/MASS MEDIA/ /LITERATURE/ /ARTS/ /WOMEN'S
PARTICIPATION/ /POLITICS/ /WOMEN'S
ORGANIZATIONS/ /WOMEN'S RIGHTS/
/WOMEN'S ROLE/ /SOCIAL LEGISLATION/
/SOCIAL JUSTICE/ /MOROCCO/

Call No. *05.03.05/MOU/6743**

50. MOGO, Micere

CODESRIA, Dakar
The Women Artist in Africa Today : a Critical
Commentary. - Dakar: CODESRIA, 1993.- 30p.
Conference: Social Sciences in Post-Independent
Africa : Post, Present and Future, Dakar Senegal,
29 November-1 December 1993.

/WOMEN/ /ART/ /WRITING/ /SOCIETY/ /AFRICA/
Call No. * CD-6770**

51. DIAWARA, Manthia

African Cinema: Politics and Culture
Indianapolis: Indiana University Press, 1992.- IX-
192p.

/CINEMA/ /CULTURE/ /FILM INDUSTRY/ /FILMS/
/FRENCH-SPEAKING AFRICA/ /ENGLISH
SPEAKING AFRICA/ - /FILM DISTRIBUTION/
/FILM PRODUCTION/ /FEPACI/ /FESPACO/
/LUSOPHONE AFRICA/

Call No. *05.05.03/DIA/6994**

52. BINET, Jacques

Les Vieillards dans l'Art Africain
In: Afrique Contemporaine, No. 166, Avril-Juin
1993, p.39-50

/ART/ /AGED/ - /AFRICAN ART/

53. BENDER, Wolfgang

Sweet Mother: Modern African Music
Chicago: University of Chicago Press, 1991.- XVII-
235p.

/MUSIC/ /ART/ /MODERNIZATION/ /SOCIAL
ASPECTS/ /POLITICAL ASPECTS/ /HISTORICAL
ANALYSIS/ /AFRICA/

Call No. *05.05.03/BEN/7216**

54. KI-ZERBO, J., ed.

Methodology and African Prehistory
In: General History of Africa, Vol. 1 Paris:
UNESCO, 1981.- XXVII-819p.

/HISTORY/ /ORAL TRADITION/ /ARCHAEOLOGY/
/LINGUISTICS/ /MIGRATION/ /AGRICULTURAL
ENGINEERING/ /ART/ /METALLURGY/ /AFRICA/

Call No. *05.01.01/KIZ/7218**

**55. Education et Développement
Culturel: Politiques et Pratiques
dans la Région Afrique**

In: UNESCO-Afrique, No. 6, Mars 1993, p.89-98

/EDUCATION/ /CULTURAL DEVELOPMENT/
/DEVELOPMENT POLICY/ /DEVELOPMENT
STRATEGY/ /EDUCATIONAL DEVELOPMENT/
/TEACHING PROGRAMMES/ /LANGUAGES/ART/
/AFRICA/ - /CULTURAL ASPECTS/ /CULTURAL
DIMENSION/

56. CAMARA, Sory Saba Djadje

Grain de Vision: Afrique Noire Drame et Liturgie
Bordeaux: CEAN, 1994.- 44p.

/THEATRE/ /ARTS/ /CULTURE/ /AFRICA/
Call No. *05.05.03/CAM/7631**

57. STANTON, Elsie Myers

The Fine Art of Copyediting
New York: Columbia University Press, 1991.- x-
126p.

/PUBLISHING/ /STYLE MANUALS/
/BIBLIOGRAPHIES/ /WRITING/ /COMPUTERS/
/INDEXES/ /JOB SATISFACTION/ - /GUIDE/

Call No. *08.16.00/STA/7815**

58. WALDRON, Sidney; HASCI, Naima A.

Somali Refugees in the Horn of Africa: State of the Art Literature Review
Uppsala: Nordiska Afrikainstitutet.- V-88p.

/REFUGEES/ /SOMALIS/ /CIVIL WAR/ /SOMALIA/
/ETHIOPIA/ /KENYA/ - /REFUGEES ASSISTANCE/
/RAPATRIATION/ /REFUGEES CAMPS/ /HORN OF
AFRICA/

Call No. *14.07.00/WAL/8352**

59. ADELEKE, Durotoye Adeolu

Audience Reception of Yoruba Films : Ibadan as a Case Study
Ibadan: University of Ibadan, April 1995.- xviii-326p.

Thesis, Doctor of Philosophy, University of Ibadan, Faculty of Arts, Department of Linguistics and African Languages, 1995

/FILMS/ /AUDIENCE/ /COMMUNICATION/
/THEATRE/ /FILM INDUSTRY/ /CASE STUDIES/
/NIGERIA/ - /YORUBA/ /IBADAN/

Call No. *TH-8964**

**60. DIAGNE, Souleymane Bachir;
OSSEBI, Henri**

La Question Culturelle en Afrique : Contextes, Enjeux et Perspectives de Recherche
Dakar: CODESRIA, 1996.- 63p.

/CULTURE/ /PHILOSOPHY/ /ECONOMIC AND
SOCIAL DEVELOPMENT/ /CULTURAL INDUSTRY/
/CINEMA/ /AFRICA/ - /CULTURALISM/
/POLITICAL CULTURES/ /MONDIALISATION/
/GENDER/ /CULTURAL PRACTICES/

Call No. *05.02.01/DIA/9149**

61. GREEN, Eileen

"Women's Business": Are Women Entrepreneurs Breaking New Ground or Simply Balancing The Demands of Women's Work in a New Way.
In: Journal of Gender Studies, Vol.4, No.3, 1995 November, p.297-314

/WOMEN/ /BUSINESS/ /ENTERPRISES/ /LABOUR
MARKET/ /EMPLOYMENT/ /LITERATURE/

**62. DIAGNE, Souleymane Bachir;
OSSEBI, Henri.**

The Cultural Question in Africa: Issues, Politics and Research Prospects
Dakar: CODESRIA, 1996.- 64p.

/CULTURE/ /PHILOSOPHY/ /ECONOMIC AND
SOCIAL DEVELOPMENT/ /CULTURAL INDUSTRY/
/CINEMA/ - /CULTURALISM/ /POLITICAL

CULTURES/ /MONDIALISATION/ /GENDER/
/CULTURAL PRACTICES/

Call No. *05.02.01/DIA/9695**

**63. KABIRA, Wanjiku Mikabi; MUTHONI,
Wanjira, ed.**

The Road to Empowerment
: African Women's Development Communication Network, 1994.- 104p.

/WOMEN/ /EDUCATION OF WOMEN/ /LAW/
/MEDIA/ /LITERATURE/ /POLICY MAKING/
/TRAINING/ /KENYA/ - /GENDER/

Call No. *14.02.03/KAB/9944**

64. MISSER, François

New African TV Network
In: African Business, NO.208, 1996, March, p 12-13

/TELECOMMUNICATIONS/ /TELEVISION/
/COMMUNICATION INFRASTRUCTURE/
/SATELLITE BROADCASTING/ /BUDGET/
/ADVERTISING/ /COMMUNICATION/
/NETWORKS/ /AFRICA/ - /TELEVISION
NETWORK/

65. ALU, Anthonia C.

Women and the Social Construction of Gender in African Development
In: Africa Today, Vol.43, NO.3, 1996, p.269-288

/WOMEN/ /LITERATURE/ /SOCIAL STRUCTURE/
/COLONIALISM/ /SUSTAINABLE DEVELOPMENT/
/WOMEN'S ROLE/ /AFRICA/ - /GENDER/

**66. CORONEL, Michael A. ; CORONEL,
Patricia Crane**

Arts and Politics
In: Africa Today, Vol. 41, NO.2, 1994, p 3-4

/ART/ /POLITICS/ /GOVERNMENT/ /ELECTIONS/
/POLITICAL PARTIES/ /MEN/ /WOMEN'S
ORGANIZATIONS/ /TRADITION/ /HISTORY/
/AFRICA/ /CÔTE D'IVOIRE/ /MALI/ -
/GOVERNANCE/

67. BICKFORD, Kathleen E.

The A.B.C's of Cloth and Politics in Côte d'Ivoire
In: Africa today, Vol.41, NO.2, 1994, p.5-24

/TEXTILE INDUSTRY/ /POLITICS/ /POLITICAL
PARTIES/ /FACTORY ORGANIZATION/ /CÔTE
D'IVOIRE/

68. MODIC, Kate

Negotiating power: a study of the Ben Ka Di Women's association in Bamako, Mali.
In: Africa today, Vol.41, NO.2, 1994, p.25-37

/WOMEN'S ORGANIZATIONS/ /CHILDREN/ /ART/
/TRADITION/ /MUSIC/ /SOCIAL ASPECTS/
/SOCIAL PARTICIPATION/ /MALI/ - /GENDER/
/BAMAKO/

69. ARNOLDI, Mary Jo.

Political History and Social Commentary in Malian Sogobo Theater
In: Africa Today, Vol.41, NO.2, 1994, p. 39-49

/ART/ /THEATRE/ /HISTORY/ /COLONIALISM/
/INDEPENDENCE/ /SOCIAL BEHAVIOUR/ /MALI/
/NIGER/ - /POPULAR ART/

70. KALU, Antonia C.

The Priest/ Artist tradition in Achebe'Arrow of God.
In: Africa today, Vol.41, NO.2, 1994, p. 51-62

/ART/ /TRADITION/ /POLITICS/ /RELIGION/
/COMMUNITY DEVELOPMENT/ /ETHNIC GROUPS/
/NIGERIA/ - /RITES/ /IGBO/

71. NJOKU, Johnston A.K.

African Arts in the Academic: Some thoughts on the Politics of Exhibition
In: Africa today, Vol.41, NO.2, 1994, .63-68

/ART/ /TRADITION/ /EXHIBITIONS/ /POLITICS/
/MUSEUMS/ /AFRICA/

72. SANOU, Neel

Le Masque comme Symbole de Cohésion Sociale et d'Unité Politique chez les Lobo: Etude du cas du village de Borodougou.
Ouagadougou: Université de Ouagadougou, 1995-1996.- 256p
Mémoire, Maîtrise, E.L.A.N., Université de Ouagadougou, Faculté des Langues, des Lettres, des Arts, des Sciences Humaines et Sociales, Département des Lettres Modernes, 1995
Annex . Bibliogr.

/AESTHETICS/ /ETHNOGRAPHY/ /ETHNOLOGY/
/ART/ /AFRICA/ - /MASK/ /BORODOUGOU/

Call No. *TH-10154**

73. NASIDI, Yakubu, .; IGOIL, Iyortange, ed.

Culture and Democracy
Zaria: Ahmadu Bello University Press, 1997.-339p.

/CULTURE/ /DEMOCRACY/ /POLITICS/
/COLONIALISM/ /CORRUPTION/ /NATION/ /LAW/
/MASS MEDIA/ /ART/ /MUSIC/ /ECONOMIC AND
SOCIAL DEVELOPMENT/ /HITAT/ /TECHNOLOGY/
/TRADITION/ /LITERATURE/ /MILITARISM/
/LIBERALISM/ /SOCIALISM/ /CAPITALISM/
/AFRICA/ /NIGERIA/ - /CULTURAL PLURALISM/
/NATIONAL DEVELOPMENT/ /DEMOCRATIC
CULTURE/

Call No. *05.02.01/NAS/10162**

74. NANDA, Meera

The Question in Post-Colonial Feminism
In: Economic and Political Weekly, Vol.xxxi,
NO.16-17, 1996, April 20-27, pW6-2/W5-8

/WOMEN/ /COLONIALISM/ /CULTURE/ /SOCIETY/
/TRADITION/ /SOCIAL CONDITIONS/
/LITERATURE/ /INDIA/ - /GENDER/ /FEMINISM/

75. MCNEE, Lisa Anne

Selfish Gifts: Senegalese Women's
Autobiographical Discourses
Michigan: A Bell and Howell Company, 1996.-
398p.
Thesis, Ph.D. ndiana University; Department of
Comparative Literature, May 1996

/WOMEN/ /LITERATURE/ /CULTURAL IDENTITY/
/CULTURE/ /SOCIETY/ /ANTHROPOLOGY/
/SOCIOLOGY/ /HISTORY/ /WOMEN'S ROLE/
/COLONIALISM/ /SENEGAL/ - /GENDER/
/AUTOBIOGRAPHY/ /POETRY/

Call No. *14.02.03/MCN/10184**

76. GUPTA, Dipankar

Feminification of Theory and Gender Studies.
In: Economic and Political Weekly, Vol.xxxi,
NO.24, 1996, June 15, p.1546-1547

/WOMEN'S RIGHTS/ /THEORY/ /LITERATURE/
/SOCIAL BEHAVIOUR/ /SOCIAL CONDITIONS/
/IDEOLOGIES/ - /GENDER/ /FEMINISM/

77. LAKSHMI, C.S.

Seduction, Speeches and Lullaby: Gender and
Cultural Identity in a Tamil Film
In: Economic and Political Weekly, Volxxx, NO.6,
1995, February 11, p309-311

/CULTURAL IDENTITY/ /CINEMA/ /POLITICAL
BEHAVIOUR/ /POLITICAL OPPOSITION/
/POLITICAL PARTIES/ /LANGUAGES/ /TAMIL
LANGUAGE/ - /GENDER/

78. ACHARYA, Sarthi; ACHARYA, Niru

Structural Adjustment and Small Producers:
Reflections From Cases Studies.
In: Economic and Political Weekly, Vol.xxx, NO.1,
1997, January, p.45-52

/ECONOMIC POLICY/ /EMPLOYMENT/ /FARMING/
/FISHERY/ /INDUSTRY/ /ART/ /RURAL AREAS/
/SMALL ENTERPRISES/ /STRUCTURAL
ADJUSTMENT/

79. MAHMOUD, Mohamed Intissar

The Changes in the Roles of Women in West
Jebel Marra Region
Khartoum: University of Khartoum, 1997
Masters, Ph.D, Literature, University of Khartoum,
Department of Asian and African Studies, Institute
of Asian and African Studies, 1997

/WOMEN'S ROLE/ /SOCIAL CHANGE/ /WOMEN'S
PARTICIPATION/ /SOCIAL ROLES/ /ECONOMIC
AND SOCIAL DEVELOPMENT/ /FAMILY/

Call No. *TH-10325**

80. MARSHALL, Helen

Our Bodies Ourselves: Why we Should Add Old
Fashioned Empirical Phenomenology to the New
Theories of the Body.
In: Women's Studies International Forum, Vol.19,
NO.3, May-June 1996, p.253 - 265

/WOMEN/ /RESEARCH/ /ESTHETICS/ /BIRTH/
/FERTILITY/ /SEXUALITY/ /HEALTH/ /SOCIAL
ASPECTS/ /FAMILY/ - /FEMINISM/

81. LORIUS, Cassandra

Desire and the Gaze : Spectacular Bodies in
Cairene Elite Wedding
In: Women's Studies International Forum, Vol.19,
NO.5, 1996, p.513-523

/WOMEN/ /DANCE/ /SOCIETY/ /CULTURE/
/MARRIAGE/ /ISLAM/ /SEXUALITY/ /EGYPT/

82. JEWSIEWICKI, Bogumil

Peintres de Cases, Imagiers et Savants Populaires
du Congo, 1900-1960. Un Essai d'Histoire de
l'Esthétique Indigène.
In: Cahiers d'Etudes Africaines, Vol.xxxi, NO.123,
1991, p.307-326

/CULTURE/ /ARTS/ /ARTISTIC CREATION/
/POLITICAL POWER/ /FOLK ART/ /1900 - 1960/
/AESTHETICS/ - /PAINTS/

83. MEMEL-FOTE, Harris

La Fête de l'homme Riche dans le Golfe de Guinée
au temps de l'exclavage, XVIIe- XIXe siècles
In: Cahiers d'Etudes Africaines, vol.xxxiii, NO.131,
1993, p.363-379

/TRADITIONAL CULTURE/ /FOLKLORE/
/DRAMATIC ARTS/ /SOCIAL AND CULTURAL
ANTHROPOLOGY/ /ART/ /WEST AFRICA/

84. RUNDY, Kenneth W.

Cultural Politics in South Africa ; an Inconclusive
Transformation
In: African Studies Review, vol.39, NO.1,
Apr.1996, p.1-24

/CULTURAL POLICY/ /POLITICS/ /POLITICAL
ASPECTS/ /CULTURAL INDUSTRY/ /ART/ /SOUTH
AFRICA/

85. FRANK, Barbara E.

Reconstructing the History of An African Ceramic
Tradition: Technology, Slavery and Agency in the
Region of Kadiolo (Mali)
In: Cahiers d'Etudes Africaines, vol.xxxiii, NO.131,
1993, p.381-401

/ARTS/ /TRADITIONAL CULTURE/ /CERAMICS/
/HISTORY/ /SOCIAL AND CULTURAL
ANTHROPOLOGY/ /CASTES/ /DIVISION OF
LABOUR/ /WOMEN/ /MALI/ /WEST AFRICA/

86. HECHT, David; SIMONE, Maliqalim

Invisible Governance: The Art of African
Micropolitics
New York: Autonomedia, 1994

/POLITICS/ /GOVERNMENT/ /SOCIAL
CONDITIONS/ /CULTURE/ /AFRICA/ -
/GOVERNANCE/ /MICROPOLITICS/ /CIVIL
SOCIETY/

Call No. *04.04.02/HEC/10908**

87. GORE, Charles

Social Exclusion and Africa South of Sahara: A
review of the Literature
Geneva: IILS, 1994.- 94p

/SOCIAL PROBLEMS/ /AGRICULTURAL LAND/
/LABOUR MARKET/ /AGRICULTURAL INCOME/
/CORPORATISM/ /WOMEN/ /REFUGEES/ /AFRICA
SOUTH OF SAHARA/ - /SOCIAL EXCLUSION/
/LIVELIHOOD/

Call No. *02.04.01/GOR/11154**

88. BERNUS, Edmond; POLET, Jean; QUECHON, Gérard

Empreintes du passé
Paris: ORSTOM, 1997.- 188p.

/HISTORY/ /SOCIETY/ /ARCHAEOLOGY/ /ART/
/ORAL TRADITION/ /SOCIAL SCIENCES/

Call No. *05.01.01/BER/11267**

89. HALLEN, Barry

Some Observations about Philosophy,
Postmodernism and Art in Contemporary African
Studies

In: African Studies Review, Vol.38, NO.1, 1995,
p.69-80

/PHILOSOPHY/ /ART/ /CULTURE/ /CULTURAL
IDENTITY/ /HISTORY/ /AFRICA/ -
/POSTMODERNISM/

90. MBEMBE, Achille

La "Chose" et ses Doubles dans la Caricature
Camerounaise

In: Cahiers d'Etudes Africaines, Vol.xxxvi (1 - 2),
141 - 142, 1996, p. 143 - 170

/REPRODUCTIVE ARTS/ /ARTS/ /PRESS/
/POLITICS/ /DEMOCRACY/ /POLITICAL SYSTEMS/
/CAMEROON/ - /CARICATURES/

91. POUILLON, François

La Peinture monumentale en Algérie : un art
pédagogique

In: Cahiers d'Etudes Africaines, vol.xxxvi (1-2),
NO.141-142, 1996, p. 183-213

/FINE ARTS/ /SOCIETY/ /CULTURAL IDENTITY/
/POLITICS/ /ALGERIA/ - /PAINTING/

92. JEWSIEWCKI, Bogumil

De L'Art Africain et de l'Esthétique : Valeur
d'usage, valeur d'échange

In: Cahiers d'Etudes Africaines, Vol.xxxvi (1 - 2),
NO.141 - 142, 1996, p. 257 - 269

/PLASTIC ARTS/ /AESTHETICS/ /VALUE ADDED/
/SOCIAL VALUES/ /MARKETING/ /PRICES/
/AFRICA/ - /IMAGE/

93. RASMUSSEN, Susan J.

Art as Process and Product: Patronage and the
Problem of Change in Tuareg Blacksmith/ /Artisan
Roles/

In: Africa: Journal of the International African
Institute, Vol.65, NO.4, 1995, p. 592 - 610

/ART/ /AESTHETICS/ /HANDICRAFTS/ /SOCIAL
AND CULTURAL ANTHROPOLOGY/ /ETHNOLOGY/
/AFRICA/ /NIGER/ - /TUAREGS/

94. PETERSON, Bhekizizwe

"A Rain a Fall but the Dirt it Tough"; Sholarship
on African Theatre in South Africa

In: Journal of Southern African Studies, Vol.21,
NO.4, December 1995, p.573 - 584

/THEATRE/ /SOUTH AFRICA/

95. LONGWE-Sara; CLARKE, Roy, ed.

Women know your Place: The Patriarchal
Message in Zambian Popular Song

Lusaka: Zambia Association for Research and
Development, 1998.- 265p.

/WOMEN/ /WOMEN'S ORGANIZATIONS/
/WOMEN'S RIGHTS/ /WOMEN'S PARTICIPATION/
/WOMEN'S STATUS/ /MUSIC/ /ZAMBIA/ -
/GENDER/ /SONGS/

Call No. *14.02.03/LON/11791**

96. GOERG, Odile, ed

Fêtes Urbaines en Afrique : Espaces, Identités et
Pouvoirs

Paris: Editions Karthala, 1999.- 346p.

/CULTURAL ANIMATION/ /LEISURE/ /MUSICS/
/THEATRE/ /TOWNS/ /AFRICA/ - /URBAN FEAST/

Call No. *05.02.03/GOE/12066**

97. Les Masques Dogon: Ethnologie Savante et Ethnologie Autochtone

Paris: Karthala, 1999.- 314p.

/ETHNOLOGY/ /ETHNOLOGISTS/ /MUSEUMS/
/MYTHOLOGY/ /ART/ /AESTHETICS/ /CULTURE/
/DANCE/ /MALI/ - /MASKS/

Call No. *05.01.01/DOQ/12076**

98. LY, Abdoulaye

L'Oralité paillarde des Lawbe : Islam, érotisme et
répression sexuelle dans le Sénégal contemporain
Dakar: CODESRIA, 3 July 1999.- 14p.

Conference: Atelier sur les "Transformations de la
Sexualité en Afrique", Mombassa Kenya, 3-5
Juillet 1999.

/SEXUALITY/ /SEXUAL BEHAVIOUR/ /DANCE/
/ETHNIC GROUPS/ /SENEGAL/ - /LAWBE/

Call No. *CD-12156**

99. CODESRIA, Dakar

Introduction to "I WANT YOUR SEX": a historical
exploration in film of white attitudes to black
sexuality

Dakar: CODESRIA, July 1999.- 9p.
Conference: Workshop on the "Transformation of Sexuality in Africa", Mombasa Kenya, 3-5 July 1999.

/SEXUALITY/ /BLACKS/ /WOMEN/ /FILM/
/HISTORICAL ANALYSIS/ /WESTERN EUROPE/ -
/MYTH/

Call No. *CD-12162**

100. REGIS, Helen A.

Blackness and Sexual Play in New Orleans Street Performance
Dakar: CODESRIA, July 1999.- 18p.
Conference: Workshop on the "Transformation of Sexuality in Africa", Mombasa Kenya, 3-5 July 1999.

/SEXUALITY/ /DANCE/ /BLACKS/ /UNITED STATES/ - /CARNIVAL/ /AFRICAN-AMERICAN/ /NEW ORLEANS/

Call No. *12163**

101. ASAJU, Adebakin Simeon

Poverty in Rural and Urban Africa: The State of the Art and Future Research Directions [SL]: [SN], September 1996.- 158P.

/POVERTY/ /CRISIS/ /URBAN ENVIRONMENT/ /AFRICA/ - /GENDER/

Call No. *03.02.05/ASA/12174**

102. FIELD, Steven

A Sweet Lullaby for World Music
In: Public Culture: Society for Transnational Cultural Studies, Vol.12, NO.1, 2000, p.145 - 171

/GLOBALIZATION/ /MUSIC/ - /WORLD MUSIC/ /ETHNOMUSICOLOGY/

103. MUTEMBEI, Aldin Kaizilege

Poetry and Aids in Tanzania : changing Metaphors and Metonymies in Haya Oral Traditions
Leiden: Leiden University, 2001.- 296p.

/LITERATURE/ /AIDS/ /ORAL TRADITION/ /GENDER RELATIONS/ /TANZANIA/ - /POETRY/ /ORAL LITERATURE/ /SONGS/ /PROVERBS/

Call No. *05.05.03/MUT/12400**

104. LEBLANC, Marie Nathalie

Versioning Womanhood and Muslimhood: "Fashion" and the Life Course in Contemporary Bouake, Cote d'Ivoire
In: Africa: Journal of the International African Institute, Vol. 70, N°. 3, 2000, p.442-481

/CLOTHING/ /WOMEN/ /ISLAM/ /TRADITION/
/COTE D'IVOIRE/ - /FASHION/ /YOUNG WOMEN/
/MODERNISM/ /BOUAKE/

**105. MVENG, Engelbert;
LIPAWING, B.L.**

Théologie, Libération et Cultures Africaines : Dialogue sur l'Anthropologie Négro-Africaine.
Yaounde: Editions CLE, 1996.- 232p

/RELIGION/ /CHRISTIANITY/ /CULTURE/ /SOCIAL AND CULTURAL ANTHROPOLOGY/ /LIBERATION/ /CULTURAL IDENTITY/ /HISTORY/ /ART/ /DEATH/ /DEMOCRACY/ /AFRICA/ - /THEOLOGY/

Call No. *05.04.02/MVE/12477**

106. NEAS, Dakar

Art Negre et Civilisation de l'Universel
Dakar: NEAS, 1975.- 159p.

/ART/ /CIVILIZATION/ /CULTURE/ - /BLACK ART/ /BLACK AFRICA/

Call No. *05.05.02/NEA/12504**

107. BA, IBRAHIMA

La Tradition dans le Théâtre de Cheik Aliou NDao
Dakar: Université Cheikh Anta Diop de Dakar, 2002-2003.- 241p.

Thèse, Doctorat de 3e cycle, Lettres modernes, Université Cheikh Anta Diop de Dakar, Faculté des Lettres et Sciences Humaines, Département des Lettres modernes, 2002-2003

/THEATRE/ /DRAMATIC ARTS/ /TRADITION/ /WRITING/ /POLITICAL HISTORY/ /AESTHETICS/ - /NDAO, CHEIK ALIOU/

Call No. *TH-12569**

108. ADEOTT, Gbemisola Aderemi

Aesthetics of Democratisation in Modern Nigerian Drama. - Ibadan: University of Ibadan, 2001.- xi-396p.- Thesis, Doctor of Philosophy, University of Ibadan, Department of English, 2001

/DRAMATIC ARTS/ /DEMOCRATIZATION/ /GOVERNANCE/ /POLITICS/ /NIGERIA/ - /GOOD GOVERNANCE/

Call No. *TH-12574**

109. BROOKE, Pamela

Traditional Media for Gender Communication
New York: Pact Publications, 1996.- iv-68p.

/MEDIA/ /TRADITIONAL CULTURE/ /COMMUNICATION/ /GENDER'S ROLES/ /THEATRE/ /DANCE/ /MUSIC/ - /TRADITIONAL MEDIA/

Call No. *08.16.04/BRO/12619**

110. TESSIER, Stéphane, ed.

Langages et culture des enfants de la rue
Paris: Karthala, 1995.- 146p.

/STREET CHILDREN/ /ARTS/ /MUSIC/ /THEATRE/
/CINEMA/ /CHILD LABOUR/ /BRAZIL/ /FRANCE/ -
/MARGINALISED CHILDREN/ /CHILD TRAFFIC/

Call No. *14.04.03/TES/12852**

111. COQUERY-VIDROVITCH,

Catherine

L' Afrique et les Africains au XIXe siècle :
mutations, révolutions, crises.

Paris: Armand Colin, 1999.- 304p.

/HISTORY/ /ISLAM/ /ANIMISM/ /REVOLUTION/
/CIVILIZATION/ /COLONIALISM/ /SLAVERY/
/RESISTANCE TO CHANGE/ /INNOVATIONS/
/CHRISTIANITY/ /ECONOMIC CHANGE/ /SOCIAL
CHANGE/ /WOMEN/ /URBANIZATION/ /CULTURE/
/ARTS/ /AFRICA/ - /POLITICAL ISLAM/ /URBAN
MUTATIONS/

Call No. *05.01.01/COQ/12857**

112. DIOP, Cheikh Anta

Nations nègres et culture : de l'antiquité nègre
egyptienne aux problèmes culturels de l'Afrique
noire d'aujourd'hui. - 4e ed.

Paris: Présence africaine, 1979.- 564p.

/CULTURE/ /CIVILIZATION/ /HISTORY/
/ETHNOLOGY/ /AFRICAN LANGUAGES/ /ARTS/
/SOCIAL STRUCTURE/ /POLITICS/ /BLACKS/
/EGYPT/ /ETHIOPIA/ - /EGYPTE/ /ETHIOPIE/
/NEGRITUDE/ /SCULPTURE NEGRE/ /STRUCTURE
POLITIQUE/

Call No. *05.02.01/DIO/12865**

113. DIADJI, Ibra Ndiaye

Créer l'art des africains

Dakar: P.U.D, 2003.- 157p.

/ART/ /ARTISTIC CREATION/ /ART EDUCATION/
/SCIENTIFIC CULTURE/ /AFRICA/

Call No. *05.05.02/DIA/12894**

114. PALMBERG, Mai;

KIRKEGAARD, Annemette, Ed.

Playing with Identities in contemporary Music in
Africa. - Uppsala: Nordic Africa Institute, 2002.-
182p.

/CULTURAL IDENTITY/ /MUSIC/ /AFRICA/
/NIGERIA/ /ZIMBABWE/ /TANZANIA/ /GHANA/
/SENEGAL/ /COTE D'IVOIRE/ /SOUTH AFRICA/
/CAPE VERDE/ /UGANDA/ - /POPULAR MUSIC/
/POPULAR CULTURE/

Call No. *05.02.02/PAL/12905**

115. LE ROUX, Elizabeth; NDEDA,

Mildred A. J.; NYAMNDI, George;

SENKORO, F.E.M.K.; SSETIBA, Isaac

Gender, Literature and Religion in Africa

Dakar: CODESRIA, 2005.- vii-92p.

/GENDER ROLES/ /RELIGION/ /LITERATURE/
/ORAL TRADITION/ /GENDER RELATIONS/
/GENDER ANALYSIS/ /CHURCH/ /AFRICA/ /EAST
AFRICA/ /KENYA/ - /ORAL LITERATURE/
/FICTION/ /PROVERB/ /INDEPENDANT CHURCH/

Call No. *05.03.03/LER/12946**

116. BALIMA, Serge Théophile;

FRERE, Marie-Soleil

Médias et communications sociales au Burkina

Faso : approche socio-économique de la
circulation de l'information.

Paris: L'Harmattan, 2003.- 341p.

/MEDIA/ /COMMUNICATION/ /PRESS/ /RADIO/
/TELEVISION/ /CINEMA/ /THEATRE/
/INFORMATION TECHNOLOGY/ /BURKINA FASO/
- /SOCIAL COMMUNICATION/ /WRITTEN PRESS/

Call No. *08.16.04/BAL/12990**

117. BARLET, Olivier

African Cinemas : Decolonizing the gaze

London: Zed Books, 2000.- xii-315p.

/CINEMA/ /CULTURE/ /TELEVISION/ /FILMS/
/AFRICA/

Call No. *05.05.03/BAR/13016**

118. TUDESQ, André-Jean

L'Afrique parle, l'Afrique écoute : les radios en
Afrique subsaharienne

Paris: Editions Karthala, 2002.- 315p.

/RADIO/ /MEDIA/ /RADIO EQUIPMENT/
/JOURNALISM/ /EDUCATIONAL RADIO/
/CULTURE/ /MUSICS/ /AFRICA/ /AFRICA SOUTH
OF SAHARA/ - /PUBLIC RADIO/ /PRIVATE RADIO/
/RURAL RADIO/ /INTERNATIONAL RADIO/
/POPULAR EDUCATION/ /SOCIAL
COMMUNICATION/ /AFRICA SOUTH OF SAHARA/

Call No. *08.16.04/TUD/13040**

119. BEAUCLAIR, Michelle, Ed.

The Francophone World : Cultural issues and
Perspectives

New York: Peter Lang, 2003.- x175p.

/CULTURE/ /MEDIA/ /LITERATURE/ /TRADITION/
/MODERNITY/ /CULTURAL IDENTITY/
/IMMIGRANTS/ /WOMEN'S STATUS/ /FRANCE/
/WEST AFRICA/ /FRENCH SPEAKING AFRICA/
/SENEGAL/ /BURKINA FASO/ /NORTH AFRICA/

/CARIBBEAN/ /MARTINIQUE/ /UNITED STATES/
/SOUTH AMERICA/ /GUYANA/ - /CULTURAL
DIVERSITY/ /WOMEN WRITERS/ /FRANCOPHONE
COMMUNITIES/

Call No. *05.02.01/BEA/13059**

120. OLANIYAN, Tejumola

Arrest the Music ! Fela and his Rebel Art and
Politics. - Bloomington: Indiana University Press,
2004.- x-242p.

/MUSIC/ /VISUAL ARTS/ /CULTURE/ /SOCIETY/
/POLITICS/ /FOLK CULTURE/ /CULTURAL
IDENTITY/ /NATIONALISM/ -
/POSTCOLONIALISM/ /GLOBALISM/

Call No. *05.05.03/OLA/13060**

121. BAGAYOKO, Yiritié

Initiation à la Culture Bamanan a Travers les
Proverbes. - Rome: FOCSIV, Février 1991.- 160p.

/CULTURE/ /ORAL TRADITION/ /TRADITIONAL
CULTURE/ /BAMBARA/ /LANGUAGE/ /FAMILY/
/MALI/ - /PROVERBS/ /WORD/ /BAMANAN
CULTURE/

Call No. *05.02.01/BAG/13109**

122. GARG, Mridula

Metaphors of Women Hood in Indian Literature
In: Alternatives, Vol 16, No. 4, 1991, p.407-424

/WOMEN/ /LITERATURE/ /INDIA/ - /FEMINISM/
/ORAL LITERATURE/

123. FABIAN, Johannes

Power and Performance : Ethnographic
Explorations Through Proverbial Wisdom and
Theater in Sahara, Zaïre

/ETHNOGRAPHY/ /THEATRE/ /SOCIAL SCIENCES/
/POLITICAL POWER/ /CULTURE/ /SOCIAL AND
CULTURAL ANTHROPOLOGY/ /ZaïRE/ -
/PROVERBS/ /WISDOM/ /SHABA/

Call No. *05.01.01/FAB/4987**

124. FYLE, Clifford

Le Language en tant qu'Expression de la Pensée
des Peuples Africains
In: UNESCO-Afrique, No. 6, Mars 1993, p.71-77

/LANGUAGE/ /AFRICAN LANGUAGES/ /SIERRA
LEONE/ - /PROVERB

125. YANKAH, Kwesi

Traditional Lore in Population Communication :
the Case of the Akan in Ghana
In: Idoc Internazionale, Vol. 24, No. 2, April-June
1993, p.22-28

/COMMUNICATION/ /TRADITIONAL CULTURE/
/FOLKLORE/ /FAMILY PLANNING/ /MEDIA/
/POPULATION POLICY/ /GHANA/ - /SONGS/
/PROVERBS/ /TALES/

126. MUTEMBEI, Aldin Kaizilege

Poetry and Aids in Tanzania : changing Metaphors
and Metonymies in Haya Oral Traditions
Leiden: Leiden University, 2001.- 296p.

/LITERATURE/ /AIDS/ /ORAL TRADITION/
/GENDER RELATIONS/ /TANZANIA/ - /POETRY/
/ORAL LITERATURE/ /SONGS/ /PROVERBS/

Call No. *05.05.03/MUT/12400**

127. VOGEL, Susan

Wither African Art?: Emerging Scholarship at the
End of an Age. - In: African Arts. Vol. XXXVIII,
N°. 4, 2005.- p.12-17

128. BIRD, Randall

The Merina Landscape in Early: Nineteenth
Century Highlands Madagascar
In: African Arts. Vol. XXXVIII, N°. 4, 2005. - p.
18-23

129. DORIS, David T.

Symptoms and Strangeness in Yoruba Anti-
aesthetics. - In: African Arts. Vol. XXXVIII, N°. 4,
2005. - p. 4-31

130. FORSTER, Till

Layers of Awareness: Intermediality and Practices
of Visual Arts in Northern Côte d'Ivoire
In: African Arts. Vol. XXXVIII, N°. 4, 2005. -
p. 32-37

131. BENTOR, Eli

Challenges to Rural Festivals with the Return to
Democratic rule in Southeastern Nigeria
In: African Arts. Vol. XXXVIII, N°. 4, 2005.
- p. 38-45

132. RICHARDS, Polly

Masques Dogons in a Changing World
In: African Arts. Vol. XXXVIII, N°. 4, 2005
- p. 46-53

133. VISONA, Monica Blackmun

Redefining Twentieth Century African Art: the
View from the Lagoons of Côte d'Ivoire
In: African Arts. Vol. XXXVIII, N°. 4, 2005.
- p. 54-61

- 134. OGBECHIE, Sylvester Okwunodu**
The Historical Life of Objects: African Art History and The Problem of Discursive Obsolescence
In: African Arts. Vol. XXXVIII, N° 4, 2005.
- p. 62-69
- 135. HILL, Shannen**
Iconic Autopsy: Postmortem Portraits of Bantu Stephen Biko. - In: African Arts. Vol. XXXVIII, N° 3, 2005. - p. 12-25
- 136. WALT, Liese Van der**
Witnessing Trauma in Post-Apartheid South Africa: the Question of Generational Responsibility
In: African Arts. Vol. XXXVIII, N° 3, 2005.
- p. 26-35
- 137. MIRZOEFF, Nicholas**
Invisible Again: Rwanda and Representation After Genocide. - In: African Arts. Vol. XXXVIII, N° 3, 2005. - p. 36-39
- 138. MILLER, Kim**
Trauma, Testimony, and Truth: Contemporary South African Artist Speak
In: African Arts. Vol. XXXVIII, N° 3, 2005. - p. 40-51
- 139. SCHMAHMANN, Brenda**
Stitches as Sutures: Trauma and Recovery in Works by Women in the Mapula Embroidery Project
In: African Arts. Vol. XXXVIII, N° 3, 2005.
- p. 52-65
- 140. KASFIR, Sidney L.**
Narrating Trauma as Modernity: Kenya Artists and the American Embassy Bombing
In: African Arts. Vol. XXXVIII, N° 3, 2005.
- p. 66-80
- 141. PLANKENSTEINER, Barbara**
African Art at the Museum
In: African Arts. Volume XXXVIII, N° 2, Summer 2005, p. 12-37
- 142. BORAM-HAYS, Carol**
Borders of Beads: questions of Identity in the Beadwork of the Zulu-Speaking People
In: African Arts. Volume XXXVIII, N° 2, Summer 2005, p. 38-49
- 143. PETRIDIS, Constantine**
Bwadi Bwa Chikwanga: A Ram Mask of the Bakwa Luntu
In: African Arts. Volume XXXVIII, N° 2, Summer 2005, p. 50-59
- 144. NICKLIN, Keith; SALMONS, Jill**
Hippies of Elmina
In: African Arts. Volume XXXVIII, N° 2, Summer 2005, p. 60-65
- 145. NEVADOMSKY, Joseph**
Casting in Contemporary Benin Art
In: African Arts. Volume XXXVIII, N° 2, Summer 2005, p. 66-82
- 146. MONGO-MBOUSSA, Boniface**
Double flamme africaine
In : Africultures. N° 63, Avril-Juin 2005, p.5-8
- 147. TCHAK, Sami**
Des romans sans amour
In : Africultures. N° 63, Avril-Juin 2005, 8-11
- 148. MONGO-MBOUSSA, Boniface**
Lyriques amoureuses
In : Africultures. N° 63, Avril-Juin 2005, 12-18
- 149. « Aimer, c'est accepter l'autre tel qu'il est »**
Entretien avec Michèle Rakotoson
In : Africultures. N° 63, Avril-Juin 2005, 19-23
- 150. CHALAYE, Sylvie**
Théâtres de l'impossible étreinte
In : Africultures. N° 63, Avril-Juin 2005, p.24-30
- 151. LE GUEN, Fanny**
L'amour : une hérésie rédemptrice chez Koffi Kwahulé
In : Africultures. N° 63, Avril-Juin 2005, p.31-36
- 152. MOUDILENO, Lydie**
L'invention du romantique : La littérature rose révolutionne l'édition africaine
In : Africultures. N° 63, Avril-Juin 2005, p.37-42
- 153. DUCOULOMBIER, Martine**
La comédie romantique – un genre mal-aimé ?
In : Africultures. N° 63, Avril-Juin 2005, p.43-45
- 154. BARLET, Olivier**
De l'indicible au romantique : les masques de l'amour au cinéma
In : Africultures. N° 63, Avril-Juin 2005, p.46-52

- 155. JULIEN, Corinne**
De l'innocence au dévoilement
In : *Africultures*. N°. 63, Avril-Juin 2005, p.53-57
- 156. GONDOLA, Ch. Didier**
Amours, passions et ruptures dans l'âge d'or de la chanson congolaise
In : *Africultures*. N°. 63, Avril-Juin 2005, p.58-70
- 157. ARNAUD, Gérald**
Fragments d'un discours musical amoureux
In : *Africultures*. N°. 63, Avril-Juin 2005, p.71-80
- 158. FILLOT, Emmanuel**
Signes désarmants, signes des amants
In : *Africultures*. N°. 63, Avril-Juin 2005, p. 81-85
- 159. ANDRIAMIRADO, Virginie**
Les risibles amours de Chéri Samba
In : *Africultures*. N°. 63, Avril-Juin 2005, p.86-88
- 160. EYENE, Marie Christine**
Ghada Amer, du porno populaire à l'érotologie arabe
In : *Africultures*. N°. 63, Avril-Juin 2005, p.89-96
- 161. « L'amour arabe est un amour silencieux »**
Entretien avec Malek Chebel
In : *Africultures*. N°. 63, Avril-Juin 2005, p.97-102
- 162. CIFUENTES, Frédérique**
Parfums de femmes
In : *Africultures*. N°. 63, Avril-Juin 2005, p.103-108
- 163. Plaire et se plaire**
Entretien avec Sokhna Fall
Propos recueillis par Virginie Andriamirado, Paris, avril 2005
In : *Africultures*. N°. 63, Avril-Juin 2005, p.109-115
- 164. Le théâtre comme espace de révolte**
Entretien avec Maïmouna Guèye
Propos recueillis par Ayoko Mensah
In : *Africultures*. N°. 63, Avril-Juin 2005, 116-120
- 165. MEDZOGO, Yvette Mbogo**
« Jeune Camerounaise cherche mari blanc »
In : *Africultures*. N°. 63, Avril-Juin 2005, p.121-124
- 166. CESSOU, Sabine**
Sexe, race et apartheid
In : *Africultures*. N°. 63, Avril-Juin 2005, p.125-128
- 167. MENSAH, Ayoko**
« Nous sommes tous post-exotiques »
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.3-7
- 168. CAPPIELLO, Séverine**
Développer l'économie de la culture : un enjeu pour demain
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p8-16
- 169. MENSAH, Ayoko**
Les réseaux, remède miracle du développement culturel ?
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.17-27
- 170. CAMPANA, François**
Des festivals pour rapprocher les hommes
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.28-38
- 171. BARLET, Olivier**
Les nouveaux paradoxes des cinémas d'Afrique noire
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.39-50
- 172. BAKUPA-KANYINDA, Balufu**
Filmer en Afrique, filmer l'Afrique : Défier les stéréotypes
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.51-56
- 173. MENSAH, Ayoko**
Les chorégraphes cassent leur image
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.57-62
- 174. « Être Africain n'est plus suffisant pour que l'on se rassemble »**
Entretien avec Faustin Linyekula
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.63-67
- 175. ANDRIAMIRADO, Virginie**
Les plasticiens africains sur le pont des arts
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.68-74

- 176. « Les arts plastiques restent les plus mal compris en Afrique »**
Entretien avec Joëlle Busca
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.75-81
- 177. NIMIS, Erika**
Les Rencontres de Bamako : coexistence de deux mondes ?
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.82-88
- 178. Et si les talents étaient aussi dans la marge ?**
Interview de Bruno Boudjelal
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.89-96
- 179. CHALAYE, Sylvie**
L'Afrique ne se laisse plus dire par procuration
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.97-104
- 180. TERVONEN, Taina**
La littérature africaine, éternelle périphérie ?
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.105-113
- 181. Des littératures d'outre-mer aux littératures francophones**
Entretien avec Jean-Louis Joubert
In : *Africultures*. N°. 65, Octobre-Décembre 2005, 114-119
- 182. Zone Franche : bilan d'une décennie de « sono mondiale »**
Entretien avec Philippe Gouttes
Propos recueillis par Gérald Arnaud, Paris, novembre 2005.
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.120-124
- 183. SOLO, Soro**
Tour de chant dans l'espace francophone
In : *Africultures*. N°. 65, Octobre-Décembre 2005, 125-127
- 184. Le regard de la différence**
Réflexions autour du mot « francophonie » par Tanella Boni
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.128-136
- 185. La Francophonie, un bouclier contre l'uniformisation culturelle**
Entretien avec Abdou Diouf
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.137-143
- 186. RANAIVOSON, Dominique**
Senghor, « le profane et le sacré »
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.144-150
- 187. MARTIN-GRANEL, Nicolas**
Le dernier texte de Mongo Beti
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.151-157
- 188. BETI, Mongo**
Langue française et francophonie sont-elles compatibles ?
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.158-163
- 189. Rodriguez-Antoniotti, Greta**
« Que la France se taise devant la majorité que nous sommes* »
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.164-170
- 190. De la colonisation à la convivialité**
Entretien avec Ariel de Bigault
In : *Africultures*. N°. 65, Octobre-Décembre 2005, p.171-175
- 191. MODUPE KOLAWOLE, Mary E.**
Self-Representation and the Dynamics of Culture and Power in African Women's Writing
In: *Journal of Cultural Studies*. Vol. 1, N°. 1, 1999. –p. 1-10
- 192. OHA, Obododimma**
I.s. Senghor's Feminisation of Africa and the Africanisation of Feminist Aesthetics
In: *Journal of Cultural Studies*. Vol. 1, N°. 1, 1999. –p.11-18
- 193. BABALOLA, E. A.**
The Feminist Poetry of Toyin Adewale-Nduka
In: *Journal of Cultural Studies*. Vol. 1, N°. 1, 1999. –p.19-30
- 194. CHIWOME, Emmanuel M.**
Women about Women: Perceptions in Shona and Ndebele Literatures
Emmanuel M. Chiwome
In: *Journal of Cultural Studies*. Vol. 1, N°. 1, 1999. –p.31-43

195. YUSUF, Yisa Kehinde
English and Yoruba Proverbs and the Decline of Marriage. - In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.45-52

196. AKANDE, Dorcas Mofoluwake
The Socio-Political and Intellectual Milieu of the Female in Nigeria. - In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.53-60

197. OGBULOGO, Charles
Names as Discourse: A Study of Igbo Female Names
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.61-68

198. MOGU, Francis
The Problem of Representation of Characters in Black-Male Authored Texts: Womanism as Antidote
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.69-84

199. ABIDEMI, Asiyabola R.
Feminist Geographical Research: Issues and Implications
Asiyabola R. Abidemi
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.85-96

200. ALOGUN, A. O.
Gender Crisis in Yoruba Thoughts: An Aftermath of Women Experience
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.97-106

201. OLOKO, Patrick
Legitimising Deviance: the Limits of Social Conformity in Flora Nwapa's One Is Enough
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.107-114

202. YAKUBU, Anthonia
The Woman as Incomplete: A Re-Appraisal of Zaynab Alkali's the Stillborn
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.115-122

203. OGBULOGO, Charles Uzodimma
The Image of Women in Igbo Novels
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.123-130

204. OSAKWE, Mabel
A Stylistic Analysis of Flora Nwapa's Efurú
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.131-138

205. EKWEALOR, Chigbo
Women and Democratic Leadership in Africa: An Appraisal
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.139-144

206. OLOKO, Patrick
Cultural Hermeticism and the Myth Of Global Integration: A Perspective on Mariama Ba's Scarlet Song
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.145-154

207. ADESANYA, Aderonke Adesola
Interrogating Violence Against Nigerian Women: The Visual Art Paradigm
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.155-164

208. YAKUKU, Joseph Uduopegeme
Gender Conceptualisation in the Liberal Humanism
In: Journal of Cultural Studies. Vol. 1, N° 1, 1999. -p.165-176

Part/Partie II: New Acquisitions – Nouvelles acquisitions

209. BANHAM, Martin; GIBBS, James; OSOFIAN, Femi
African theatre women
Oxford: James Currey, 2002. – XIII, 78 p.

210. VEIT-WILD, Flora; NAGUSCHEWSKI, Dirk
Body, sexuality, and gender
Vol.1: Versions and subversions in African literature. - Amsterdam: Rodopi, 2005.- XIX, 274

211. STRATTON, Florence
Contemporary African literature and the politics of gender. - London: Routledge, 1994.- VIII, 200 p.

212. ALLMAN, Jean (Ed.)
Fashioning Africa: power and the politics of dress
Bloomington, IN: Indiana University Press, 2004. - VI, 247 p.

213. COPLAN, David B.
In the time of cannibals: the word music of South Africa's Basotho migrants
Chicago: University of Chicago Press, 1994. - XXI, 300 p.

- 214. OYĒWÙMÍ, Oyèrónké**
The Invention of women: making an African sense of Western gender discourses
Minneapolis, Minn: University of Minnesota Press, 1997. - XXIII, 229 p.
- 215. MACK, Beverly B.**
Muslim women sing: Hausa popular song
Bloomington: Indiana University Press, 2004. - XII, 302 p.
- 216. EMENYONU, Ernest N.**
New women's writing in African literature: a review. - Oxford: James Currey; Trenton, NJ: Africa World Press, 2004. - XIII, 210 p.
- 217. NNAEMEKA, Obioma**
The politics of (M)Othering: womanhood, identity, and resistance in African literature
London: Routledge, 1997. - XV, 233 p.
- 218. BARBER, Karin (ed.)**
Readings in African popular culture
Bloomington, IN: Indiana University Press; Oxford: Currey, 1997. - VIII, 184 p.
- 219. NEWELL, Stephanie**
Readings in African popular fiction
Bloomington: Indiana University Press; Oxford: James Currey, 2002. - IX, 206 p.
- 220. DAYMOND, M.J. (Ed.)**
South African feminisms: writing, theory, and criticism, 1990-1994
New York: Garland, 1996.- XLIII, 343 p.
- 221. BOEHMER, Elleke**
Stories of women: gender and narrative in the postcolonial nation
Manchester: Manchester University Press, 2005. - X, 239 p.
- 222. WOODHULL, Winifred**
Transfigurations of the Maghreb : feminism, decolonization, and literatures
Minneapolis: University of Minnesota Press, 1993. - XXIV, 233 p.
- 223. HARROW, Kenneth W. (Ed.)**
With open eyes: women and African cinema
Amsterdam: Rodopi, 1997. - XII, 263 p.
- 224. GRACE, Daphne**
The Woman in the muslim mask: veiling and identity in postcolonial literature
London; Sterling, Va.: Pluto Press, 2004. - IX, 259 p.
- 225. DAYMOND, M.J. (Ed.)**
Women writing Africa: the Southern region
New York: Feminist Press at the City University of New York, 2003. - XXX, 554 p.
- 226. NEWELL, Stephanie (Ed.)**
Writing African women: gender, popular culture and literature in West Africa
London: Zed Books, 1997. - X, 204 p.
- 227. LAME, Danielle de ; ZABUS, Chantal (Dir.)**
Changements au féminin en Afrique noire : anthropologie et littérature
Volume I : Anthropologie
Paris: L'Harmattan, 1999. - 263 p.
- 228. HADJ-MOUSSA, Ratiba**
Le corps, l'histoire, le territoire : les rapports de genre dans le cinéma algérien
Paris : Publisud ; Montréal : Editions Balzac, 1994. - 322 p.
- 229. DOURARI, Abderrezak (Dir.)**
Cultures populaires et culture nationale en Algérie
Paris : L'Harmattan, 2002. - 251 p.
- 230. BOUSTANU, Carmen**
Effets du féminin-variations narratives francophones
Paris: Karthala, 2003. - 256 p.
- 231. CHOSSAT, Michèle**
Ernaux, Redonnet, Bâ et Ben Jelloun : le personnage féminin à l'aube du XXIème siècle
New York: Peter Lang, 2002. - VIII, 201 p.
- 232. SIZAI, Violaine ; DIA MWEMBU, Dibwe ; JEWISIEWICKI, Bogumil (Ed.)**
Femmes-modes-musiques : mémoires de Lubumbashi
Paris : L'Harmattan, 2002. - XVIII, 256 p.
- 233. CAZENAVE, Odile**
Femmes rebelles: naissance d'un nouveau roman africain au féminin
Paris: L'Harmattan, 1996.- 349 p.
- 234. KESTELOOT, Lilyan**
Histoire de la littérature négro-africaine
Paris : Karthala : Agence Universitaire de la Francophonie, 2004. - 386 p.
- 235. PACERE, Titinga Frédéric**
Le langage des tam-tams et des masques en Afrique (bendrologie) : une littérature méconnue
Paris : L'Harmattan, 1991. - 342 p.

236. DESJEUX, Jean

La littérature féminine de langue française au Maghreb
Paris: Karthala, 1994. - 264 p.

237. BRAHIMI, Denise

Maghrébines : portraits littéraires
Paris: L'Harmattan: Awal, 1995.- 181 p.

238. JEWSIEWICKI, Bogumil (Dir.)

Musique urbaine au Katanga : de Malaika à Santu Kimbangu
Paris : L'Harmattan, 2003. - 180 p.

239. Peuples et cultures de l'Adamaoua (Cameroun)

organisateur: Hermenegildo Adala ; éd. scientifique: Jean Boutrais
Paris : Éditions de l'ORSTOM, 1993. - 316 p.

240. Relations interethniques et culture matérielle dans le bassin du lac Tchad

: actes du IIIème colloque Méga-Tchad, Paris : ORSTOM, 11-12 septembre 1986
Textes réunis par Daniel Barreteau et Henry Tourneux
Paris : Éditions de l'ORSTOM, 1990. - 266 p.

241. HUANNOU, Adrien

Le Roman féminin en Afrique de l'ouest
Cotonou : Les Editions du Flamboyant ; Paris : L'Harmattan, 1999.- 223 p.

242. DORIER-APPRILL, Elisabeth ; KOUVOUAMA, Abel ; APPRILL, Christophe

Vivre à Brazzaville : modernité et crise au quotidien
Paris : Karthala, 1998. - 383 p.

243. DALOZ, Jean-Pascal ; CHILESHE, John D.

La Zambie contemporaine
Nairobi : IFRA ; Paris: Karthala, 1996. - 382 p.

Part/Partie III: Specialised Journals / Revues spécialisées

1. African Arts

<http://www.galerie-walu.com/>

2. African Identities

<http://www.tandf.co.uk/journals/titles/14725843.asp>

3. Africultures: la revue de référence des cultures africaines

<http://www.africultures.com/index.asp>

4. Body and Society

<http://bod.sagepub.com/>

5. European Journal of Women's Studies

<http://www.sagepub.com/journalsProdDesc.nav?p rodId=Journal200932>

6. Gender and Development

<http://www.tandf.co.uk/journals/titles/13552074.asp>

7. Gender and Society

<http://gas.sagepub.com/>

8. International Journal of African Studies

<http://academicpublishing.binghamton.edu/itemview.cgi?isbn=1092-6399>

9. Journal of African Cultural Studies

<http://www.tandf.co.uk/journals/titles/13696815.asp>

10. Journal of African Languages and Linguistics

http://www.degruyter.de/rs/384_394_DEU_h.htm

11. Journal of Asian and African Studies

<http://jas.sagepub.com/>

12. Journal of Cultural Studies

<http://www.ajol.info/sitemap.php?jid=39>

13. Journal of Gender Studies

<http://www.tandf.co.uk/journals/titles/09589236.asp>

14. Public Culture

<http://publicculture.dukejournals.org/>

15. Research in African Literatures

<http://www.iupress.indiana.edu/journals/ral/raltoc.html>

16. Social Identities

<http://www.tandf.co.uk/journals/carfax/13504630.html>

17. Social Text

<http://www.dukeupress.edu/socialtext/>

18. Women in Action

<http://www.isiswomen.org>

**Part/Partie IV: Internet Sites
Sites Internet**

- <http://www.ascleiden.nl/Library/Webdossiers/AfricanArt.aspx>

The dossier is based on the ASC library's collection and contains titles of books and articles published in the last ten years. Each title links directly to the corresponding record in the [online catalogue](#), which provides details about each title and abstracts of articles and edited works. A brief introduction on the ways in which African arts have been categorized is followed by titles on African art in general, visual arts, painting, and sculpture. A number of periodicals on African arts are listed separately. The dossier concludes with a selection of web resources on African art.

- <http://library.stanford.edu/africa/art.html>
African Art on the Internet
- <http://www.vub.ac.be/BIBLIO/nieuwenhuysen/african-art/>
Tribal, ritual, ethnic, ethnographic, classical, traditional, antique, "primitive", negro-art from black Africa
- <http://garamond.stanford.edu/africa/art.html>
A directory made at Stanford University on African art
- <http://lulef.free.fr/html/liens.html>
About old African art
- http://obizi.de/4957.html?*session*id*key*=*session*id*val*
- <http://www.africaandmore.com/links.asp>
- <http://www.africarte.it/links/links.htm>
about African art, in Italy
- <http://www.antique-arts-asia.com/catalog/Other+Arts/Masks/-+African>
- <http://www.artifact.ac.uk/displayoai.php?id=7726> "Best of the Web for the Arts and Creative Industries" a directory of selected WWW sites

- <http://www.centraldaceramica.com.br/Central/web/links/body.htm> about ceramics art
- <http://www.hanszell.co.uk/google/chapter4.shtml> "Using Google for African Studies Research"
- <http://www.lib.msu.edu/limb/a-z/az.html> "An A-Z of African Studies on the Internet" of Michigan State University.
- <http://www.randafricanart.com/FavoriteLinks.html> An overview of WWW sites on African art.
- <http://www.tribalartsdirectory.com/> The directory of WWW sites on tribal art.
- <http://www.webzinemaker.net/africans-art/index.php?action=galerie> which include several photos and descriptions from this WWW site
- http://www5.geometry.net/basic_b/bama_na_indigenous_peoples_africa.html

General sites:

- <http://africacollect.free.fr/> offers a few photos; the user cannot change the size of the characters
- http://artworld.uea.ac.uk/teaching_modules/africa/ offers some text with photos about African art
- http://cti.itc.virginia.edu/~bcr/African_Mask.html The Art of the African Mask, Exhibition catalog, Bayly Art Museum, University of Virginia, February - August, 1994, with text and photos.
- <http://lulef.free.fr/index.html> shows a small private collection of "ethnotribalart" with photos; text in French; en Français.
- <http://ncartmuseum.org/collections/highlights/african.shtml> The North Carolina Art

- Museum in the USA, with some African art; with photos of objects/pieces/items
- <http://perso.wanadoo.fr/africart/pages/index.htm> = <http://www.africart.net/> a personal site with texts, links and photos of objects
 - <http://perso.wanadoo.fr/africasiart.tribal/> a small personal site in France with texts, links and photos of masks, statues
 - <http://sirismm.si.edu/siris/eepatop.htm> offers a database/archive of photos of life and art in Africa
 - <http://ux1.eiu.edu/~cfrb/baulecontext.htm> and <http://ux1.eiu.edu/~cfrb/Baulepart2.htm> about art from the Baule tribe, with text and photos
 - http://web.africa.ufl.edu/harn_art/index.html offers photos of some objects/pieces/items with comments
 - <http://web.onetel.net.uk/~herbertroese/index.html> offers a few papers about African sculptural art
 - http://www.africa-photo.com/museum_shop/d_afrika_galerie.htm about Voodoo/Vodun ceremonies and objects from the Fon and Ewe people in Dahomey/Benin/Togo in West-Africa; with photos and texts
 - <http://www.africarte.it/index.htm> in Italian, offers photos of objects in various collections [in 2006]
 - <http://www.africasiart.tribal.com> shows photos of African masks, statues, textiles... in a private collection
 - <http://www.amherst.edu/~jpembert/> offers a text illustrated with photos of African objects/pieces/items

- <http://www.artheos.org/> offers many photos and texts, mainly on old art from West-Africa including Bamana and Dogon; it is based on database technology so that most of the information cannot be found through a general Internet search engine
- <http://www.artnetweb.com/guggenheim/africa/index.html> an introduction to African primitive art, with texts, photos and maps
- <http://www.burkinamask.com/> offers many photos of pieces from Burkina Faso in a private collection
- <http://www.civilization.ca/cultur/tervuren/terb00f.html> in French, and <http://www.civilization.ca/cultur/tervuren/ter00eng.html> in English, about Congo tribes, cultures and art, with texts and a few small photos, based on an exhibition of African objects from the museum in Tervuren, Belgium
- <http://www.dia.org/collections/aonwc/aonwcindex.html> The Detroit Institute of Arts, African, Oceanic, and New World Cultures; with texts and photos
- <http://www.dogon-lobi.ch/> shows photos of the Dogon people
- <http://www.ethiopiaart.com/> about Ethiopian art
- <http://www.fa.indiana.edu/~conner/africa/art/home.html> about Yoruba and Akan art
- http://www.fc-gabarron.es/coleccion/index_coleccion.htm an art collection in Spain, with some photos of African art objects
- <http://www.lotzdollpages.com/lafwest.html> shows African dolls with text and photos
- <http://www.marshall.edu/akanart/> about the Akan tribe(s) of Ghana; with photos and texts
- <http://www.metmuseum.org/explore/oracle/index.html> about Africa divination objects, with texts and photos
- <http://www.numibia.net/numibia.htm> about African art in generals, with a section on African traditional, classical sculpture that offers texts and photos
- <http://www.photo.rmn.fr/> offers a searchable database of photos of objects in museums in France, including of course African objects
- <http://www.randafricanart.com/index1.html> a personal site that shows photos of a private collection of African art
- <http://www.thinker.org/fam/education/publications/guide-african/index.html> an introduction to African art with text and photos
- <http://www.uam.ucsb.edu/Pages/baule.html> about blole figures/statues made by the Baule/Baoule, with text and photos
- <http://www.uiowa.edu/~africart/Art%20of%20Burkina%20Faso.html> about the art of Burkina Faso; the full text of a book by Christopher Roy + http://www.uiowa.edu/~africart/streaming_content videos about the art and rituals in Burkina Faso + http://www.uiowa.edu/~africart/Burkina_mask_catalogue/index.htm

- http://www.unil.ch/gybn/Jeux_fertiles/intro.htm about African puppets/dolls with texts and photos
- <http://www.zyama.com/> shows photos and texts of objects
- <http://www.zyama.com/Iowa/Peoples/> about African tribes/peoples

**About African masks
(with content that is covered by
some Internet search engines):**

- http://cti.itc.virginia.edu/~bcr/African_Mask.html The Art of the African Mask, Exhibition catalogue, Bayly Art Museum, University of Virginia
- <http://www.africanart.org/facingtheface/home.html> an introduction to African masks, with a few photos
- <http://www.culture.fr/ma/fr/fs.html> about masks from Burkina Faso, with photos and text in French
- http://www.culturekiosque.com/art/exhibiti/index_m.htm about African masks; with texts and photos
- <http://www.mama.org/masks/> about African masks, with a few photos
- <http://www.terravista.pt/Bilene/1494/mapico.html> about Mapiko (Mapico/Mpiko/Lipiko/Lipico) masks from the Makonde (Wamakonde) tribe in Mozambique (and Tanzania), with a few photos

About African pottery:

- http://www.artistpotters.com/artist_exhibits/itter/ offers photos

About beads in Africa:

- <http://www.perlesdafrique.fr.st/> offers photos and texts

**Web sites of museums and other
public collections with African art:**

- <http://africa.si.edu/collections/index.htm#> about the collection of the National Museum for African Art, Washington, USA
- http://anthro.amnh.org/anthropology/databases/africa_public/africa_public.htm in USA: the American Museum of Natural History offers a searchable database with photos for hundreds of objects
- <http://anthromuseum.missouri.edu/ethno/africa2.html> Museum of Anthropology, Missouri, USA, department Africa
- <http://carlos.emory.edu/COLLECTION/AFRICA/> The Carlos Museum's collection of 19th and 20th century African art offers valuable insight into African artistic expressions in the variety of their forms, functions, and cultures of origin. A majority of the objects come from West Africa, with a focus on the numerous cultures of Nigeria, Benin (formerly Dahomey), and the Cameroon Grassfields. The rest are from the Equatorial Central region of the continent, located mainly in the modern state of Zaire.
- <http://collectionsonline.lacma.org/mwebcgi/mweb.exe> allows browsing and searching a database of art objects including African art in the Los Angeles County Museum of Art; impressive
- http://finearts.virginia.museum/collections/collect_african.html in USA

- <http://maliba.8m.com/Musee/> about tribal art in Mali by the Bamana / Bambara, Dogon, Boo/Bwa, Senoufo/Senufo
- <http://mfah.org/main.asp?target=collection&par1=2&par3=28> the Museum of Fine Arts in Houston, Texas, USA, includes some African art
- http://museum.antwerpen.be/etnografisch_museum/ the Ethnographical Museum of Antwerp, in Belgium
- <http://web8.si.edu/nmafawebdb/index.htm> National Museum of African Art in Washington, USA; with photos and texts; in the form of a database; very good
- <http://www.aconet.cz/npm/eindex.html> the ethnographical museum in Prague/Praha; with African objects
- <http://www.africamuseum.be/> in Brussels, Belgium
- <http://www.africanart.org/>
- <http://www.africamuseum.be/museum> in Tervuren, Belgium, shows a few photos of objects
- <http://www.afrikamuseum.nl/> in Berg en Dal, The Netherlands; offers a database with descriptions and photos of the objects in their collection [accessed 2006]
- <http://www.afrikanische-kunst-vogt.de/> a small, private museum on African art in Sauerland, Germany; with a few photos
- <http://www.amherst.edu/~mead/collections/african/> in Amherst, USA, with photos
- <http://www.amherst.edu/~jpembert/> about the Maurer collection of African art, with texts and photos
- <http://www.artsmia.org/collection/aoa/index.cfm> museum in Minneapolis, USA; shows photos of African pieces
- <http://www.beloit.edu/~museum/logan/catalog/africa/> anthropological museum with pieces/items from Africa; with some photos
- <http://www.civilization.ca/cultur/tervuren/ter00eng.html> about an exhibition of African pieces from the museum in Tervuren, Belgium
- <http://www.cma.org/Explore/department.asp?deptgroup=15&display=&recNo=9> Cleveland Museum of Art in the USA, includes a department on African art and shows photos of objects
- <http://www.dapper.com.fr/> in Paris, France, devoted to old and modern African art
- <http://www.dia.org/collections/aonwc/africanart/africanart.html> in Detroit, USA
- <http://www.ethnomuseum.ac.at/en/collections/africa/africa.html> in Vienna/Wien, Austria
- <http://www.etnografiska.se/smvk/jsp/polopoly.jsp?d=763> in Sweden
- http://www.horniman.ac.uk/collections/african_collections.cfm in London, England, UK
- <http://www.ku.edu/~asrc/resources/collections/collections.htm> African art collections in Kansas, USA; with some photos
- <http://www.louvre.fr/> in Paris, France
- <http://www.lynn.edu/> the library of this university in the USA shows a collection of African tribal art
- <http://www.metmuseum.org/> in New York City, USA; includes objects/pieces/items from Africa; offers a few small photos

- <http://www.ne.ch/neuchatel/men/> ethnographical museum in Switzerland; offers a searchable database with photos and descriptions of tribal objects from all over the world
- <http://www.nmafa.si.edu> the National Museum for African Art of the U.S.A.; offers many photos in a database; see also <http://africa.si.edu/collections/index.htm#>
- http://www.noma.org/html_docs/african.html museum in New Orleans, USA; offers a few photos of African pieces
- <http://www.nsu.edu/resources/woods/collect.htm> in the USA
- <http://www.pigorini.arti.beniculturali.it/Museo/Etnografia/Africa/africa.html> in Roma/Rome, Italia/Italy; offers some photos
- <http://www.quaibrantly.fr/> in Paris, France, with photos
- <http://www.scsu.edu/museum/ethno-objects.htm> with some photo's of objects in the Stanback Museum, USA
- <http://www.slam.org/african.html> in the USA; offers a few small photos
- <http://www.smb.spk-berlin.de/mv/afrika/e/afrika1.html> in Berlin, Germany, shows some photos of high-quality objects
- http://www.thebritishmuseum.ac.uk/african_galleries/index.html
<http://www.thebritishmuseum.ac.uk/world/africa/africa.html> in London, England, U.K. offers a searchable database with photos and texts about thousands of objects in the museum
- <http://www.thinker.org/deyoung/collections/collection.asp?collectionkey=36> Fine Arts Museums of San Francisco, USA; Africa collection database
- <http://www.tribalgatheringlondon.com/home.html> in London, England, UK, offers photos of a few pieces from Africa
- <http://www.uam.ucsb.edu/Pages/baule.html> in Santa Barbara, California, USA
- <http://www.u-bordeaux2.fr/meb/collections/collgeo.htm> in Bordeaux, France
- <http://www.umfa.utah.edu/> in Utah, USA, has a small section on African art showing photos of a few objects
- <http://www.umich.edu/~hartspc/umsdp/UMA/> University of Michigan Museum department of African art
- http://www.unil.ch/gybn/Arts_Peuples/Ex_Africa/ex_Af_museu.htm
- http://www.ville-geneve.ch/geneve/culture/musee_ethno/ or <http://www.ville-geneve.ch/musinfo/ethq/collafr.htm> the ethnographical museum in Geneva, Switzerland
- <http://www.voelkerkundemuseum.com/w eb/mhfr.htm> in Hamburg, Germany; shows a few photos of objects
- http://www.wereldmuseum.rotterdam.nl/the_ethnographical_museum_in_Rotterdam,_Nederland
- <http://www.willkommeninkoeln.de/11sight/sight78e.htm> and <http://www.museenkoeln.de/rautenstrauch-joest-museum/default.asp> African art

Overviews / directories of exhibitions and museums related to African art:

- http://www.arts-primitifs.ch/liens_musees.htm
- <http://www.craftart.it/linkafricamusei.htm>
- <http://www.sil.si.edu/silpublications/africanart/museumswithcollections.htm> gives an overview of museums in the USA with collections of African art
- http://www.unil.ch/gybn/Arts_Peuples/Ex_Africa/ex_Africa.htm

Dealers / marchands / private galleries / shops / collectors, that show some photos, comments, descriptions and/or prices (with sites that are covered by some Internet search engines, unless otherwise noted):

- <http://amadel-fine-art.rubylane.com> in The Hague, Nederland; with photos and prices
- <http://antiquearts.com/> in the USA, has a section on tribal arts, with photos and prices (probably dynamic pages generated from a database, and thus NOT covered by Internet search indexes)
- <http://artofafricans.com/> shows photos of objects
- <http://arts-primitifs.com/shop-africain/index.php> in Strasbourg, France, shows photos and prices of objects
- <http://cjafricanart.com/> in the USA
- <http://ethnix.com> with photos, descriptions and prices

- <http://freepages.pavilion.net/users/mfarley/welcome.htm> with photos of objects/pieces/items
- <http://gallery-visser.com/index.html> tribal art gallery in Brussels; shows a few photos of African art objects
- http://homepage.swissonline.ch/tribalart.ms/african_art.htm with photos of pieces/objects, in Switzerland
- <http://members.home.nl/john.tenney/> in Utrecht, Nederland; with a few photos
- <http://members.tripod.com/tribaldreamsgallery/> object from Africa and Oceania; with photos
- <http://mobafrica.chez.tiscali.fr/presentez.htm> or <http://perso.infonie.fr/mobafrica/> in Brussels, Belgium, with photos and descriptions of African objects
- <http://nastaparis.free.fr/> a gallery of tribal and modern arts in Paris, France; offers photos of tribal African art objects
- <http://pages.infinit.net/tellem/> in Montreal, Canada; mainly objects from West Africa; with photos
- <http://perso.wanadoo.fr/richard.cousinard/> in French; with photos and texts; no prices
- <http://photos.yahoo.com/bc/minterchris> with small photos and short descriptions of objects, and with some prices
- <http://tamarin.com/> in New York, USA, with photos and prices of objects/pieces/items (not always accessible)
- <http://traveluganda.co.ug/antiquity/> in Kampala, Uganda; antique shop; with some photos

- <http://users.rcn.com/jeffras/index.html> in Washington DC, USA, specializing in West Africa; with photos
- <http://users.skynet.be/african/> in Brussels, Belgium; with photos of masks and statues
- <http://www.aa-galleries.com/Accros1.htm> or <http://www.accrosonge.com/> in Paris, France; with photos
- <http://www.africaandmore.com/> with photos of objects
- <http://www.africaclub.com/> with photos and prizes of objects/pieces/items
- <http://www.africadirect.com/> in the USA; with photos, prices, and texts
- <http://www.african-antiques.com/> in Antwerpen, Belgium; with photos and prices of objects/pieces/items
- <http://www.africanart.be/> offers some photos of a private collection in Belgium, and some items for sale
- <http://www.africanart.dk/> offers photos of the pieces in a private collection in Denmark; based on a database
- <http://www.africanart.nl/> offers photos of objects; in Rotterdam, Nederland / The Netherlands
- <http://www.african-sculpture.com> with photos
- <http://www.african-tribal-art.net/en/index.html> with photos
- <http://www.afrikana.de/> in Dusseldorf, Germany, shows photos, descriptions and prices of many objects
- <http://www.africanandoceanicart.com/afri-ca.htm> in London, England; owned by Jean-Baptiste Bacquart; with photos of objects
- <http://www.africanarts.de/> Galerie Gunti in Berlin [accessed 2006]
- <http://www.africantribes.com/html/ok.htm> with photos and prices of objects/pieces/items
- <http://www.afrigalleries.com> shows photos and prices
- <http://www.afrikanischekunst.de/> shows only one page; not in DE Germany but in Brussels, Belgium [accessed 2006]
- <http://www.andre-kirbach.de> in Düsseldorf, Germany; with photos
- <http://www.antikaparis.com/artsprimitifs/index.htm> in Paris, France; shows some photos of African pieces
- <http://www.antikaparis.com/lecomte/index.htm> <http://www.alain-lecomte.com/> dealer and expert in Paris, France; shows some photos of African pieces
- <http://www.artetribale.it/> with photos of tribal art from Africa and Asia
- http://www.artemisgallery.com/catalog/Antiques:Regional_Art:African.html shows photos and prices
- <http://www.artep primitivo.com/> Pre-Columbian art, classical and Egyptian antiquities, Asian antiquities and antiques, ethnographic art, and books; in New York City, USA
- <http://www.arteyritual.com/> in Madrid, Spain/Espana; specialised in high-quality tribal art, including African art [accessed 2006]
- <http://www.artonline.nl/index.html> in Ede, The Netherlands; grouped together with many other art dealers

- <http://www.arts-premiers.fr/> in France; with photos and prices
- <http://www.arts-primitifs.ch/> shows photos of objects/pieces/items and texts
- <http://www.arts-primitifs.com/> near Strasbourg, France; with photos and prices
- <http://www.arttrak.com/shango/af.htm> shows photos
- <http://www.arttribal.com/>
- <http://www.artworksafrika.com/> gives photos and prices of objects/pieces/items and texts
- <http://www.atergo.se/> a gallery selling African and Asian objects; shows photos (probably dynamic pages generated from a database, and thus NOT covered by most Internet search indexes)
- <http://www.authenticafrika.com/>
- <http://www.bcgalleries.com.au/> an ethnic art gallery in Australia, including African tribal art; with photos and prices of objects/pieces/items (probably dynamic pages generated from a database, and thus NOT covered by most Internet search indexes)
- <http://www.bienenstein.com/> in Vienna, Austria; a gallery of tribal, primitive art, including African art; shows photos of objects
- <http://www.brightpath.net/> online gallery of tribal art; with photos and prices
- <http://www.bruneaf.com/> gives addresses of dealers in tribal art objects, that are mainly located in Brussels and Belgium
- <http://www.bs-kunsthandel.de/> in Kamp-Lintfort, Germany; shows photos of African pieces; no prices; nice site [2005]
- <http://www.cassiopeiafineart.com/> African art gallery in Chicago, USA; with a few photos:
- <http://www.caravan-tribalart.com/> in Brussels, Belgium; with some photos of objects, pieces
- <http://www.cjafricanart.com/> with photos of objects/pieces/items
- <http://www.christas.dk/> in Kopenhagen/Copenhagen, Danmark/Denmark; with photos, but without descriptions or prices of objects/pieces/items
- <http://www.collectoronline.com>Showcases/925.htm> MPECA gallery of African tribal art, with photos and prices of objects/pieces/items/artefacts
- <http://www.coyotespaw.com/>
- <http://www.culturalartworks.com/> in USA; with photos and prices of objects/pieces/items from Africa, Asia, America
- <http://www.dartevellegalerie.com/> in the center of Brussel/Bruzelles/Brussels, Belgie/Belgique/Belgium; offers a few photos of African objects [accessed 2005]
- http://www.davidbarnettgallery.com/gallery_indexes/african_index.htm in Wisconsin, USA; offers art including African tribal art object; with some photos and prices of objects/pieces/items
- <http://www.dimondstein.com/> with photos and prices of objects/pieces/items (generated from a database and thus probably NOT covered by Internet search engines)
- <http://www.dogoncountry.bigstep.com/> in USA; with photos and prices

- <http://www.douglasyaney.com/> in USA; with photos and prices
- http://www.elmslesters.co.uk/tribal_gallery.html art gallery in London, England, UK; with short descriptions of a few old African objects
- <http://www.essences-primitives.com/>
- <http://www.etniearte.com/> in Verona, Italia/Italy
- <http://www.ethnographica.com/> e-commerce through WWW; with interesting texts and photos of objects/pieces/items, but without prices
- <http://www.ezakwantu.com/> in South Africa, shows photos of masks, statues and other objects
- <http://www.faru-faru-faru.com/gallery/masks.htm> in Missouri, USA; with photos of African masks
- <http://www.fernandezleventhal.com/AFmain.php> shows photos and prices of objects [accessed most recently 2006]
- <http://www.ferriere.net/J-A/0-ACCUEIL/accueil.htm> shows photos of many objects
- <http://www.galeriefiak.com/afrique/index.htm> in rue des Beaux Arts, Paris, France; with photos
- <http://www.galerievonmiller.de/> [not accessible in January 2004] in Germany (Frankfurt/Main and Munchen), with photos of pieces/objects
- <http://galerie-hermann.com/> was <http://www.galerie-herrmann.de/> in Berlin, Germany; contemporary art and African traditional art; with photos [accessed most recently 2006]
- <http://www.galerie-konzett.com/> in Graz, Austria; tribal arts, including African; without descriptions or prizes of objects/pieces/items [not accessible in January 2004]
- <http://www.galerie-ott.de/> in Germany [in construction March 2006]
- <http://www.galerie-sonnenfels.at/startseite.htm> or <http://www.african-art.at/> in Wien, Austria; offers African art objects; with some photos
- <http://www.galion-import.com/> in Montpellier, France; offers photos of object with descriptions and prices [accessed 2005]
- <http://www.galleryderoche.com> offers tribal art objects including African art; based on a database; with photos and
- <http://www.gallery-lemaire.com/> in Amsterdam, The Netherlands; ethnographic, tribal art, including some African art; with photos, descriptions and prizes
- <http://www.gfbcollection.free.fr/> shows many photos and descriptions of objects in a private collection; some objects are for sale
- http://www.goantiques.com/categories/ethnography_1.shtml with photos and texts
- <http://www.gonebeyond.com/> tribal art, including African tribal art; with a few photos
- <http://www.gordonreecegalleries.com/> a gallery in London that offers furniture, tribal art and textiles; with photos and prices

- <http://www.groen-africanart.nl/> in Vlaardingen, Nederland; specialised in West-Africa; with photos
- <http://www.hamillgallery.com/> African masks, sculptures, and other objects; with photos, texts and prices of objects/pieces/items
- http://www.hazougallery.com/Objects+Tribal_Art.htm a gallery in San Diego, USA, that sells paintings and tribal arts
- <http://www.howardnowes.com/af.html> shows some photos and prices of African objects [accessed 2006]
- <http://www.hurstgallery.com/> in the USA; with photos
"Hurst Gallery exhibits art of Africa, the Pacific Islands, and the Americas, Antiquities and Asian art. Newly acquired individual objects as well as collections of material in these categories are on view in the gallery on an ongoing basis. In addition, the gallery often organizes exhibitions of special collections."
- http://www.indigoarts.com/gallery_africanart_main.html shows photos of African pieces, including masks, sculpture and textiles, with prices
- <http://www.inspiredplanet.com/den/osiris2.html> tribal arts, including African art, with photos and prices
- <http://www.introspecinc.com/africart.htm>
- <http://www.ippon.se/> antiques and tribal art dealer in Sweden, including African tribal art; with some photos
- <http://www.jembetat.com/> with photos and texts
- <http://www.joelcooner.com/African/african.html> in Dallas, USA; with photos of objects/pieces
- <http://www.jopakudemon.nl/html/woodcarvings.html> shows wood carvings from Africa; with photos
- <http://www.kalpadeboer.com/> in Amsterdam, The Netherlands; with photos, short descriptions and prizes
- <http://www.kibogalerie.com/> in Seattle, Washington State, USA; with photos
- <http://www.lavuun.com/> in Brussels, Belgium, in the Zavel/Sablon area, rue Jozeph Dupont 8; email: lavuun@pi.be
- <http://www.leoaffricanus.net/> shows photos of African objects
- http://www.lesliesacks.com/gallery/african_gallery.htm in the USA offers high quality fine art, including some good African art; with a map of Africa and photos
- <http://www.luenaarts.com/main.htm> offers African tribal art for sale: statues, masks,...; with photos
- <http://www.mccuetribalart.com/> with photos
- <http://www.memoires-africaines.com/> in France; with photos
- <http://www.mertonsimpsongallery.com/> in New-York, USA; with some photos
- <http://www.mjfitzgerald.co.uk/index.html> in the U.K., with photos of masks and sculptures
- <http://www.monbrison.com/> in Paris, France, with photos of tribal art objects
- <http://www.muzy.biz/index.html> in Goteborg, Sweden; a shop of "African art,

- craft and design" that sells some old objects
- <http://www.naoum.com/> in Brussels, Belgium, shows some photos
 - <http://www.objets-ethnic.com/> in Paris, France; shows a few photos
 - <http://www.owenhargreaves.com/> a large gallery on African art in London, England, UK; with photos and prices [accessed 2006]
 - <http://www.patrickmestdagh.be/> a gallery of tribal art in Brussels, in the Zavel/Sablon area, Belgium; shows some photos of objects
 - <http://www.primal-arts.com/> primal, tribal arts, including some African objects; with photos
 - <http://www.primitive-art.com/> in Paris, France
 - <http://www.sabinagregori.com/welcome.htm> in Malibu, California, U.S.A.; with photos
 - <http://www.shanigallery.com/> with photos, texts and prices
 - <http://www.sommerhage-africa.de/> an African art gallery in Germany; shows some photos [accessed 2005-2006]
 - <http://www.sulutribalart.com/> tribal art, including photos and prices of African objects/pieces/items
 - <http://www.tamarin.com/> in New York, USA; with photos of objects
 - <http://www.tematribalart.com/> TEMA Tribal Art, 14 Roxburgh Lane, Glasgow, G12 9AJ, Scotland, United Kingdom; shows some photos of African objects for sale

- <http://www.tookalook.com/> offers tribal art, including African art; with some photos
- <http://www.tomkinscollection.org/> offers photos and texts related to a high-quality private collection of tribal art
- <http://www.tribal-art.nl/> in Heerenveen, Nederland; with photos
- <http://www.tribal-art-auktion.de/Afrika.htm> with a few photos
- <http://www.tribalantiques.com/> in San Francisco, California, U.S.A., offers tribal art objects, including good African pieces; with photos and prices; based on a database
- <http://www.tribalarts.de/> in Hamburg, Germany; with photos of some objects/pieces/items
- <http://www.tribalmania.com/AFRICA1.htm> tribal art including African tribal objects; with photos and prices of objects [accessed 2006]
- <http://www.tribalworks.com/> with photos and prices of objects
- http://www.trocadero.com/directory/Antiques:Regional_Art:African.html in France; tribal art including African art; with photos and prices of objects/pieces/items
- <http://www.vintagedoublegun.com/html/africanmasks1.html> with photos and prices of African masks
- <http://www.vuvi.co.za/index.htm> shows photos of a small private collection [accessed 2005]
- <http://www.walu.ch/> in Switzerland; with photos of pieces/objects

- <http://www.xs4all.nl/~african/> in Kerkstraat 123, Amsterdam, Nederland; with photos of objects
- <http://www.xs4all.nl/~jhblom/> in Nederland; offers art from Mali; with photos and prices [accessed 2005]

Directories/lists with addresses of dealers/marchands/galleries/

museums:

- <http://www.artnet.com/> art in general, including links to a few galleries and dealers of African tribal art, with photos of objects [cited 2006]
- http://www.tribal.com/e/tribal_links.php3 gives a list of WWW sites of museum related to tribal art
- http://www.kunstwereld.nl/4_ethn_a.htm gives links to museums and dealers in The Netherlands
- <http://www.tribalartdirectory.com/>
<http://www.tribalartsdirectory.com/> gives links to tribal art galleries

**About journals /magazines
(also covered by some Internet
search engines):**

- <http://www.tribal.com/> "Art tribal"
- <http://www.isop.ucla.edu/jscasc/afart/about.htm> "African Arts"
<http://www.isop.ucla.edu/africanarts/aainfo.html> (not accessible in January 2004)
- <http://www.studienverlag.at/> publishes A4 - Magazin für Ausereuropäische Kunst und Kultur
- <http://www.tribalarts.com/index.html> "Tribal Arts" [accessed 2006]

**Calendars of events related to tribal
arts:**

- <http://www.tribal.com/e/calendar.php3>
- http://www.randafricanart.com/Auctions_and_Exhibitions.html offers a calendar of auctions and temporary exhibitions of tribal arts
- <http://www.tribalarts.com/calendar/index.html>

**Other collections of links (portals) to
sites about African tribal art
(the descriptions of those links are
also covered by some Internet
search engines):**

- <http://cscwww.cats.ohiou.edu/~afrart/resources.html>
- <http://witcombe.sbc.edu/ARTHafrica.html>
- <http://www.arteafricana.com/> focusing mainly on Italy, in Italian and partly in English
- <http://www.susanlerer.com/africanlinks.htm>
- <http://www.tribalartsdirectory.com/>

Maps of Africa

- <http://cti.itc.virginia.edu/~jrp4e/africa.jpg>
- <http://metmuseum.org/explore/oracle/map.html> offers a map of sub-Sahara Africa that indicates cultures/tribes
- <http://www.artnetweb.com/guggenheim/africa/africamap.html> with links to pages about African art
- <http://www.monbrison.com/francais/cartes/afrique/afrique.htm>
- <http://www.zyama.com/a.help.pages/tribalmaps.htm> with location of tribes

Bibliographic database (including articles) about anthropology and ethnography (with content that is normally NOT covered by Internet search engines/indexes):

- http://lucy.ukc.ac.uk/cgi-bin/uncgi/Search_AI/search_bib_ai/anthind

Specialised shops selling books about African tribal arts:

- <http://www.africabookcentre.com/> in England; offers an online catalogue
- <http://www.tribalartbooks.com/>

Discussion / interest groups / online clubs, related to tribal arts to communicate with people with similar interests (with content that is normally NOT covered by Internet search engines/indexes):

- <http://clubs.yahoo.com/clubs/africantribalart>
- <http://fr.groups.yahoo.com/group/AntiquesAfricaines/>
- <http://groups.yahoo.com/group/AfricanAntiques>
- <http://www.afro-dit.com/>
- <http://www.tribalarts.com/cgi-bin/tribalarts/letterboard.pl>

Online auctions:

- <http://ebay.com/> in Antiques>Ethnographic>African

Auction databases that cover tribal art (with content that is normally NOT covered by Internet search engines/indexes):

- <http://catalogues.gazette-drouot.com/> auctions in France, including "arts primitifs"
- <http://search.sothebys.com/search/quickSearch/k2/Search.jsp?coll=liveClosed> the database of items sold by the auction house Sotheby's, including African artefacts
- international coverage of art auctions, including African old/tribal/primitive art, with auction price results; no photos?; searchable database where each object is described in a database record; not accessible without user name: <http://www.artfact.com/>
- international coverage, focusing on African old/tribal/primitive art, with auction price results, but without pictures/images; searchable database where each object is described in a database record, with a list of controlled keywords; not accessible free of charge: <http://www.arttrak.com/AuctionDatabasePreviewSearch.asp>
- covers France, with auction price results and some pictures/images, not accessible free of charge, in French and in English, searchable by item/object/piece, but lacking help pages for the search function and lacking a list of controlled keywords or thesaurus; not accessible without user name: <http://www.auction.fr/>

- <http://www.tribal-art-auktion.de/>
specialised in tribal art auctions in
Germany

Source:

The links offered here point to internet / WWW sites that offered some quality information when I visited them, but of course I cannot guarantee the correctness of the information offered or the honesty of dealers. If you find a link that is no longer functional, you can let me know by e-mail.

For information on the names of African people/tribes, see for instance: Biebuyck et alii. African ethnonyms: index to art-producing peoples of Africa, New York : Hall, 1996