

Doctoral Workshop in World History, June 3 -15, 2013

The World History Center at the University of Pittsburgh is happy to announce its third two-week summer doctoral workshop on World History. The workshop addresses the construction of dissertation projects and teaching curriculum in world history. The program is based on common readings and discussions in World History, interdisciplinarity, and additional macro-historical branches (such as Transnational History and Comparative History) applied during the workshop to both the formulation of dissertation projects and course syllabi. Participants will evolve research proposals and syllabi in mutual discussion and in close consultation with the World History Center workshop mentors. The workshop will take place at the University of Pittsburgh from June 3 until June 15. The fee for each participant will be \$1000 plus transportation (room and board are covered by the program). Fee waivers may be available for students with special needs.

Workshop participants may focus on any field or time period, but should have a strong interest in building a global dimension into their work. Applications are open to doctoral students from any university in any country. Preference will be given to students who have completed at least a year of graduate coursework and are currently working on their dissertation proposals.

Applications are to be submitted electronically. For details and application form, see www.worldhistory.pitt.edu.

For inquiries: contact any of the workshop mentors:

Diego Holstein, holstein@pitt.edu

Molly Warsh, warsh@pitt.edu

Patrick Manning, pmanning@pitt.edu

Application due date: March 31, 2013. Final decisions will be announced by Mid April.

Submission procedure: submit by email to joneskh@pitt.edu, with the various documents as attached PDF or Word documents. Please include applicant's family name as part of file name for each document submitted.

The application is in four parts:

1. Application form (below on this page)
2. Cover letter explaining your interest in participating in the workshop (1 page)
3. Dissertation proposal (maximum of 1000 words)
4. Letter of support from a faculty member of your choice

APPLICATION FORM

Name _____

Postal Address _____

E-mail Address _____

Institution _____

Description of applicant's current student status _____

Citizenship (to establish whether a visa will be necessary) _____

Name of faculty referee _____

List of relevant courses and tutorials taken (including institution, date, topic, instructor, grade or mark)

- 1.
- 2.
- 3.
- 4.
- etc.

World History Doctoral Workshop

Day	Morning 9-12	Lunch	Afternoon 1:30 – 4:30	Additional
Sunday, June 2			Arrival; reception	
Monday, June 3	What are Macro Histories?: World History and Interdisciplinarity Introduction to the program: sharpening the proposal, evolving a world history survey course, discussing the state of the art		Introductions of self and proposals 20 minutes each	

Tuesday, June 4	Discussion: What a proposal should tell us		Critique proposals (30 minutes each)	
Wednesday, June 5	Discussion: Work in archives		Discussion: Applying Macro Histories	(Meet with faculty 3:30 - 5:00)
Thursday, June 6	Discussion: methods and interdisciplinarity		Discussion: Applying Macro Histories	(Meet with faculty 1:00 – 3:30)
Friday, June 7	Discussion: methods and interdisciplinarity		Discussion: Applying Macro Histories	
Saturday, June 8	Discussion: methods and interdisciplinarity			
Sunday, June 9				
Monday, June 10	Presentation of revised proposals: archives, methods, interdisciplinarity, and Macro Histories incorporated		Critique of revised proposals (30 minutes each)	(Meet with faculty 3:30 – 5:00)
Tuesday, June 11	World History Readings		World History Teaching: Synthesis and Textbooks	(Meet with faculty 1:30 – 3:00)
Wednesday, June 12	World History Readings		World History Teaching: Major Thesis and Themes	(Meet with faculty)
Thursday, June 13	World History Readings		World History Teaching: Building a narrative and a syllabus	
Friday, June 14	Presentation of final proposals (and syllabi?)		Discuss final proposals (and syllabi?)	
Saturday, June 15	Where is world history headed?			Banquet Saturday eve
Sunday, June 16	Departure			

University of Pittsburgh, June 2-15, 2013